

Stichera at "Lord, I Call"

Venerable Sisoës the Great - July 6

Tone 4
Sticheron 1

Model melody: "Thou hast given a sign"
Kievan Chant Model Melody

Soprano
Alto

Tenor
Bass

Thine all-festive commemoration, O ven - 'ra - ble one,—

has shone forth bright - ly like the sun. It enlightens the

thoughts of the faithful with the splen - dor of thy won - ders

and brightens them with the rays of thy might - y works,—

[O all-blessed one.]

O all-bless - ed one. Therefore in celebration we

The first system of the Sticheron consists of two staves. The treble staff has a key signature of two sharps (F# and C#) and a common time signature. The melody begins with a half note G4, followed by a half note A4, then a half note B4. A fermata is placed over a half note G4, which is then followed by a half note F#4. The bass staff begins with a half note G3, followed by a half note A3, then a half note B3. A fermata is placed over a half note G3, which is then followed by a half note F#3. The lyrics "O all-bless - ed one." are aligned under the first staff, and "Therefore in celebration we" are aligned under the second staff.

joy-ous-ly hon - or thee // and faithfully bless thee as the

The second system of the Sticheron consists of two staves. The treble staff continues the melody from the first system, starting with a half note G4, followed by a half note A4, then a half note B4. A fermata is placed over a half note G4, which is then followed by a half note F#4. The bass staff continues the bass line from the first system, starting with a half note G3, followed by a half note A3, then a half note B3. A fermata is placed over a half note G3, which is then followed by a half note F#3. The lyrics "joy-ous-ly hon - or thee // and faithfully bless thee as the" are aligned under the first staff.

boast of monks.

The third system of the Sticheron consists of two staves. The treble staff begins with a half note G4, followed by a half note A4, then a half note B4. A fermata is placed over a half note G4, which is then followed by a half note F#4. The bass staff begins with a half note G3, followed by a half note A3, then a half note B3. A fermata is placed over a half note G3, which is then followed by a half note F#3. The lyrics "boast of monks." are aligned under the first staff.

Sticheron 2

Thou didst live as an earth - ly An - gel,

The first system of Sticheron 2 consists of two staves. The treble staff has a key signature of two sharps (F# and C#) and a common time signature. The melody begins with a half note G4, followed by a half note A4, then a half note B4. A fermata is placed over a half note G4, which is then followed by a half note F#4. The bass staff begins with a half note G3, followed by a half note A3, then a half note B3. A fermata is placed over a half note G3, which is then followed by a half note F#3. The lyrics "Thou didst live as an earth - ly An - gel," are aligned under the first staff.

O most wealth - y one, wasting thy body as

The second system of Sticheron 2 consists of two staves. The treble staff continues the melody from the first system, starting with a half note G4, followed by a half note A4, then a half note B4. A fermata is placed over a half note G4, which is then followed by a half note F#4. The bass staff continues the bass line from the first system, starting with a half note G3, followed by a half note A3, then a half note B3. A fermata is placed over a half note G3, which is then followed by a half note F#3. The lyrics "O most wealth - y one, wasting thy body as" are aligned under the first staff.

[though it belonged...]

though it be-longed to an - oth - er. Thou didst ever

instruct thyself di-vine - ly, O Fa - ther, with vigils and

the re - mem-brance of death. Thou didst grow

with great strides to thine ul - ti - mate de - sire. // —

Thou hast indeed drawn near to per - fec - tion it - self!

Sticheron 3

At the time of thy dor-mi-tion, O Fa-ther,

an incomprehen-si-ble won-der took place:

a choir of Angels stood at once be-fore thee;

thy countenance, O wise one, shone like the

sun, revealing thy radiant form and the pu-ri-ty

[of thy soul,]

of thy soul, // showing to all the manner of the re-

pose thou didst re - ceive.