

Stichera at "Lord, I Call"

Venerable Sisoës the Great - July 6

Tone 4

Sticheron 1

Model melody: "You have given a sign"

Kievan Chant Model Melody

Soprano
Alto

Tenor
Bass

Your all-festive commemoration, O ven - 'ra - ble one,—

has shone forth bright - ly like the sun.

It enlightens the

thoughts of the faithful with the splen - dor of your won - ders

and brightens them with the rays of your might - y works,—

[O all-blessed one.]

A musical score for a hymn, featuring a treble and bass staff. The key signature is one sharp (F#). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: "O all-bless-ed one. Therefore in celebration we". The score includes a repeat sign and a first ending bracket over the final measure of the first phrase.

joy-ous-ly hon - or you — // and faithfully bless you as the

boast of monks.

Sticheron 2

You lived as an earthly Angel,

A musical score for a vocal part, likely a soprano or alto, in G major (one sharp). The melody is written on a single staff. The lyrics are: "O most wealth - y one, wasting your body as". The music features a mix of eighth and sixteenth notes, with a prominent melisma on the word "one," indicated by a long horizontal line. The score is presented in a clean, black-and-white format.

[though it belonged...]

though it be-longed to an - oth - er. You ev - er

instructed yourself di-vine - ly, O Fa - ther, with vigils and

the re-mem-brance of death. You grew with great

strides to your ul - ti - mate de - sire. //__

You have indeed drawn near to per - fec - tion it - self!

Sticheron 3

At the time of your dor - mi - tion, O Fa - ther,

an incomprehen - si - ble won - der took place:

a choir of Angels stood at once — be - fore — you;

your countenance, O wise — one, — shone — like the

sun, — revealing your radiant form and the pu - ri - ty

[of your soul,]

of your soul, — // showing to all the manner of the re -

The first system of the musical score is written for a two-part setting in D major (two sharps). The upper staff uses a soprano clef and the lower staff uses an alto clef. The melody for the upper part begins with a half note D4, followed by E4, F#4, and G#4, which is then tied to the start of the next measure. The lower part provides a harmonic accompaniment with chords. The lyrics "of your soul," are aligned under the first measure, followed by a double bar line and the lyrics "showing to all the manner of the re -" under the second measure.

pose you re - ceived.

The second system of the musical score continues the two-part setting. The upper staff concludes with a half note G#4 and a whole rest. The lower staff continues with the accompaniment. The lyrics "pose you re - ceived." are aligned under the notes of the second measure. The system ends with a double bar line.