

Stichera at "Lord, I Call"

Martyrs Proclus and Hilary of Ancyra - July 12

Tone 1
Sticheron 1

Sedmiezersk Hermitage Melody
Model: "Joy of the Heavenly Hosts"

Soprano
Alto

Tenor
Bass

You suf-fered a multitude of tor - tures, to-geth-er

obtaining your holy crowns, O Proclus and Hil - a - ry. —

There - fore we worthily celebrate your mem - o - ry, //

pray-ing fervently that you in - ter - cede for us.

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (one sharp) and 4/4 time. The melody is based on the Sedmiezersk Hermitage Melody, Model: "Joy of the Heavenly Hosts". The lyrics are: "You suf-fered a multitude of tor - tures, to-geth-er obtaining your holy crowns, O Proclus and Hil - a - ry. — There - fore we worthily celebrate your mem - o - ry, // pray-ing fervently that you in - ter - cede for us." The score is divided into four systems, each with a Soprano/Alto staff and a Tenor/Bass staff. The lyrics are placed below the corresponding staves. The first system ends with a double bar line, and the second system ends with a double bar line. The third system ends with a double bar line, and the fourth system ends with a double bar line.

Sticheron 2

O Pro - clus, thy body was torn a - sun - der,
but thou didst ob - tain eternal glory, O bless - ed one. —
Now that thou art in the eternal light of Par - a - dise, //
pray that we who sing to thee may al - so see this light!

Sticheron 3

Like two foun-tains of light, O holy passion-bearers, Proclus and

[Hil-a-ry, ...]

First system of musical notation. The treble staff contains a melody with a key signature of one sharp (F#) and a common time signature. The lyrics "Hil - a - ry, dis-pel the darkening of pass - ions" are written below the staff. The bass staff provides a harmonic accompaniment with chords and single notes.

Hil - a - ry, dis-pel the darkening of pass - ions

Second system of musical notation. The treble staff continues the melody. The lyrics "as we sing to you with joy, // cel - e - brat - ing your" are written below the staff. The bass staff continues the accompaniment.

as we sing to you with joy, // cel - e - brat - ing your

Third system of musical notation. The treble staff shows the final notes of the melody, ending with a double bar line and a repeat sign. The lyrics "mem - o - ry!" are written below the staff. The bass staff shows the final accompaniment notes.

mem - o - ry!