

Stichera at "Lord, I Call"

Martyrs Proclus and Hilary and Venerable Michael - July 12

Tone 1

Sticheron 1 (for Martyrs Proclus and Hilary)

Russian Imperial Court Chant

arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

You suf-fered a multitude of tor-tures, together obtaining

your holy crowns, O Proclus and Hil - a - ry. There-fore we

worthily celebrate your mem - o - ry, // praying fervently that you

in - ter - cede for us.

Sticheron 2

O Pro - clus, your body was torn a - sun - der, but you
obtained eternal glory, O bless - ed one. Now that you are
in the eternal light of Par - a - dise, // pray that we who
sing to you may also see this light!

Sticheron 3

Like two foun - tains of light, O holy passion - bearers,

Pro-clus and Hil - a - ry, dispel the darkening of pas - sions

as we sing to you with joy, // celebrating your mem - o - ry!

Tone 5

Sticheron 4 (for Ven. Michael)

O ven - 'ra - ble fa - ther, from your youth you embraced

the an - gel - ic life, re - gard - ing the alluring things of

the world as ref - use. And you ran from the illusory

[shadow of ...]

shadow of temporal glo - ry, to the divine glory that does

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). It contains a series of chords and single notes. The bass staff also has a key signature of one flat and a common time signature, with notes primarily on the lower line and middle line. The lyrics are written below the staves.

not fade, in which — you now share, hav - ing shak - en

The second system continues the musical notation. It features a treble staff with a key signature of one flat and a common time signature. The bass staff has a key signature of one flat and a common time signature. The lyrics are written below the staves.

off the bonds of the flesh. Standing before the Triply -

The third system of musical notation consists of a treble and bass staff joined by a brace on the left. The treble staff has a key signature of one flat and a common time signature. The bass staff has a key signature of one flat and a common time signature. The lyrics are written below the staves.

Ra - diant Light, and en - joy - ing Christ's dazzl - ing ra -

The fourth system of musical notation consists of a treble and bass staff joined by a brace on the left. The treble staff has a key signature of one flat and a common time signature. The bass staff has a key signature of one flat and a common time signature. The lyrics are written below the staves.

diance, // pray to Him that He bestow upon the Church oneness

The fifth system of musical notation consists of a treble and bass staff joined by a brace on the left. The treble staff has a key signature of one flat and a common time signature. The bass staff has a key signature of one flat and a common time signature. The lyrics are written below the staves.

[of mind, peace, . . .]

of mind, peace, and great mer - cy!

Sticheron 5

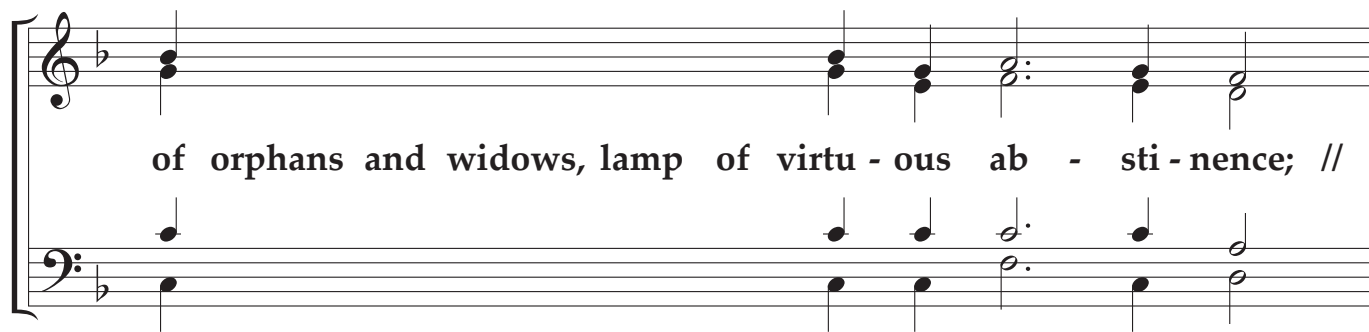
O ven - 'ra - ble fa - ther, brightness of heartfelt con - tri -

tion, a light to those in the dark - ness of de - spair,

nev - er - setting morning star, most precious ember of re - pent -

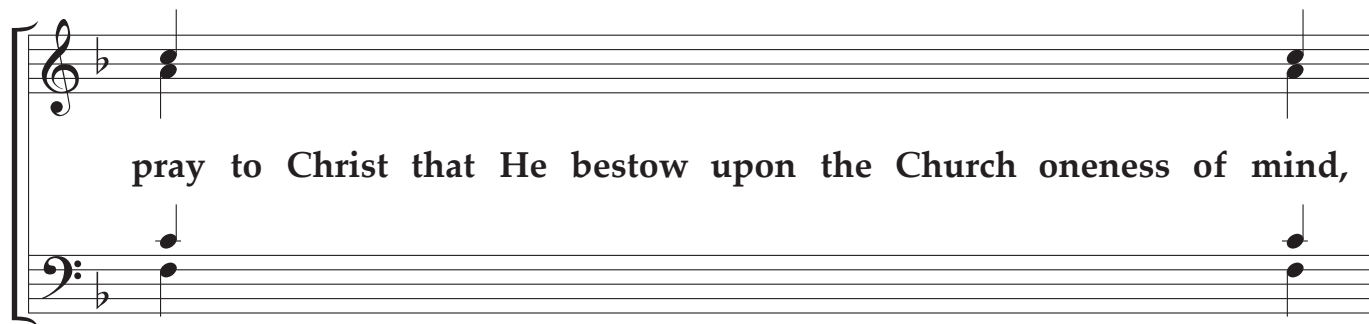
ance, divine pearl of virtue, great beacon of com - pas - sion, pa - tron

[of orphans and . . .]



of orphans and widows, lamp of virtu - ous ab - sti - nence; //

This system consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is composed of half notes and whole notes. The bass staff provides a simple harmonic accompaniment with whole notes.



pray to Christ that He bestow upon the Church oneness of mind,

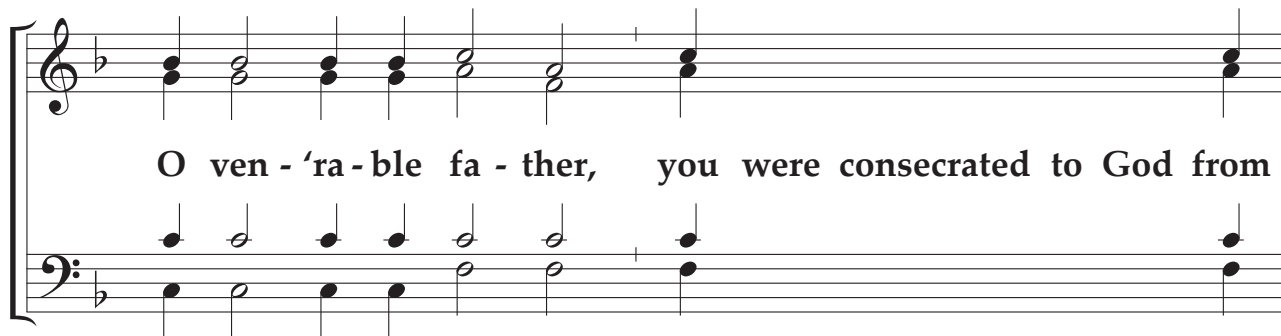
This system continues the melody from the first system. It features a treble and bass staff with a key signature of one flat. The treble staff contains half and whole notes, while the bass staff has whole notes.



peace, and great mer - cy!

This system concludes the first part of the Sticheron. It includes a treble and bass staff with a key signature of one flat. The treble staff ends with a double bar line and a repeat sign. The bass staff also ends with a double bar line. There are some accidentals, including a sharp sign, in the bass staff.

Sticheron 6



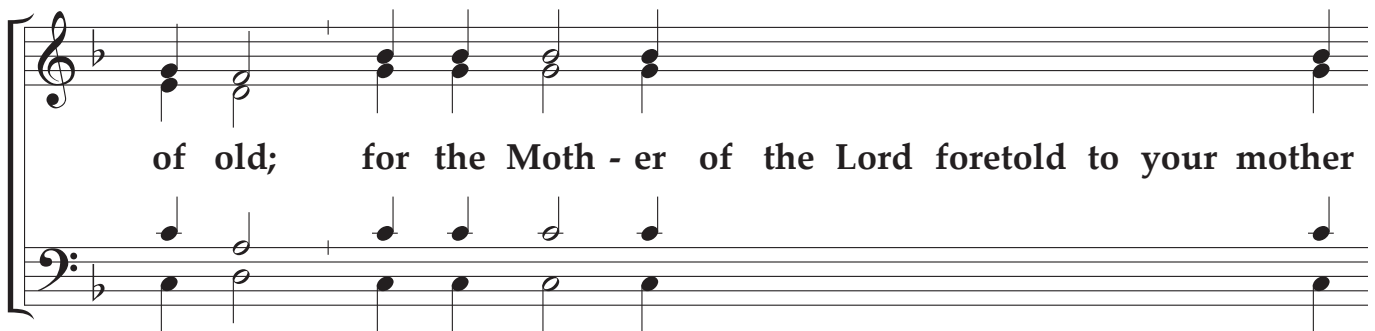
O ven - 'ra - ble fa - ther, you were consecrated to God from

This system begins the second Sticheron. It features a treble and bass staff with a key signature of one flat. The treble staff has a melody of half and whole notes. The bass staff has a simple accompaniment of whole notes.



be-fore your birth as was Jere - mi - ah, the ho - ly proph - et

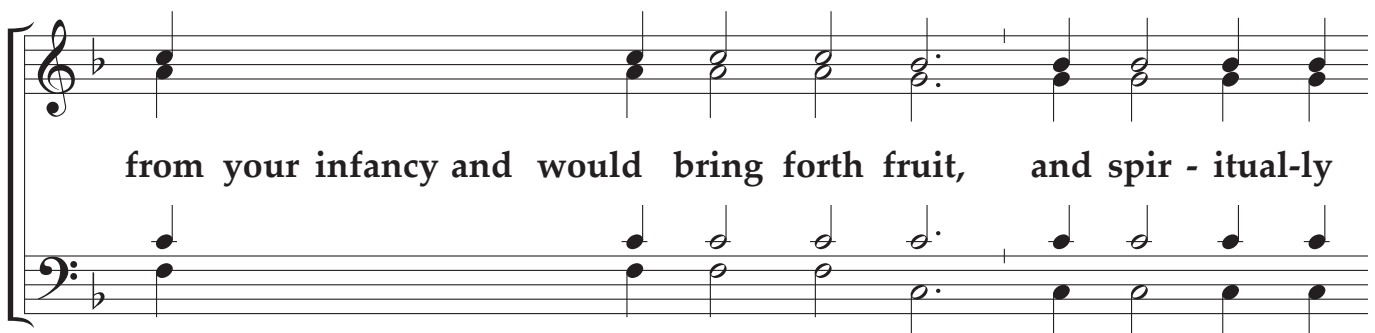
This system continues the melody of Sticheron 6. It consists of a treble and bass staff with a key signature of one flat. The treble staff contains half and whole notes, and the bass staff has whole notes.



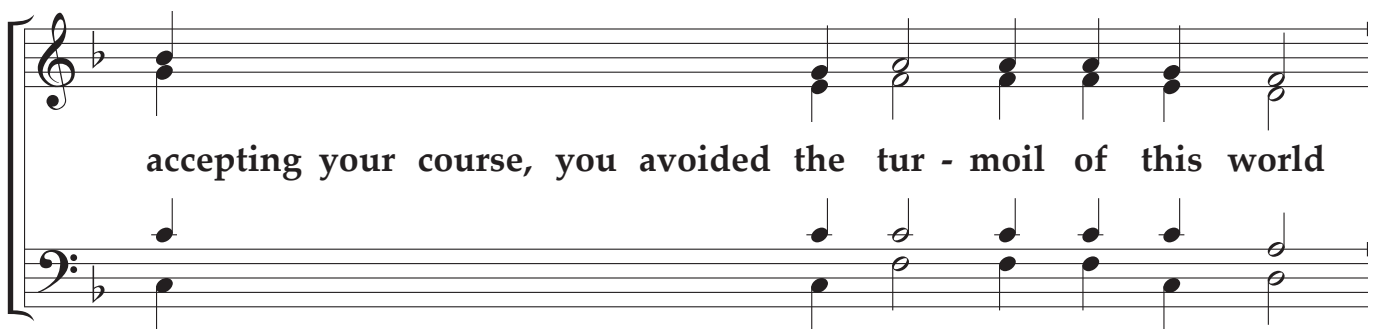
of old; for the Moth - er of the Lord foretold to your mother



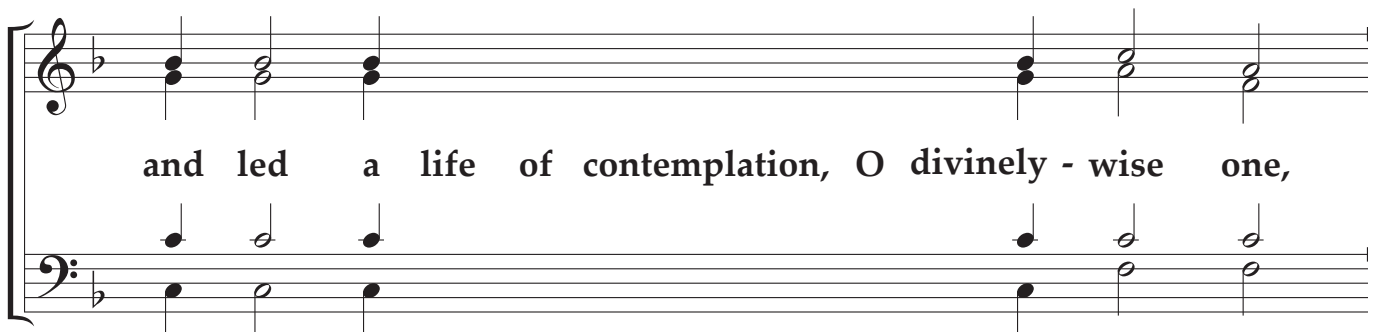
who gave birth to you that you would be given to her



from your infancy and would bring forth fruit, and spir - itual-ly



accepting your course, you avoided the tur - moil of this world



and led a life of contemplation, O divinely - wise one,

[planting a . . .]

planting a multitude of monastics as numerous as the sands of

The first system of musical notation consists of a grand staff with a treble and bass clef, both in the key of B-flat major. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics "planting a multitude of monastics as numerous as the sands of" are written below the staff. The music features a series of chords and single notes, with a final cadence on the word "of".

the sea // by the well-spring of the wa - ters of the

The second system of musical notation continues the melody from the first system. It features a double bar line after the word "sea". The lyrics "the sea // by the well-spring of the wa - ters of the" are written below the staff. The music continues with a series of chords and single notes, ending with a cadence on the word "the".

Spir - it of God.

The third system of musical notation concludes the stichera. It features a final cadence on the word "God." The lyrics "Spir - it of God." are written below the staff. The music ends with a final chord and a double bar line.