

Stichera at "Lord, I Call"

Martyrs Proclus and Hilary and Venerable Michael - July 12

Tone 1

Sticheron 1 (for Martyrs Proclus and Hilary)

Russian Imperial Court Chant

arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

You suf-fered a multitude of tor-tures, together obtaining

your holy crowns, O Proclus and Hil - a - ry. There-fore we

worthily celebrate your mem - o - ry, // praying fervently that you

in - ter - cede for us.

Sticheron 2

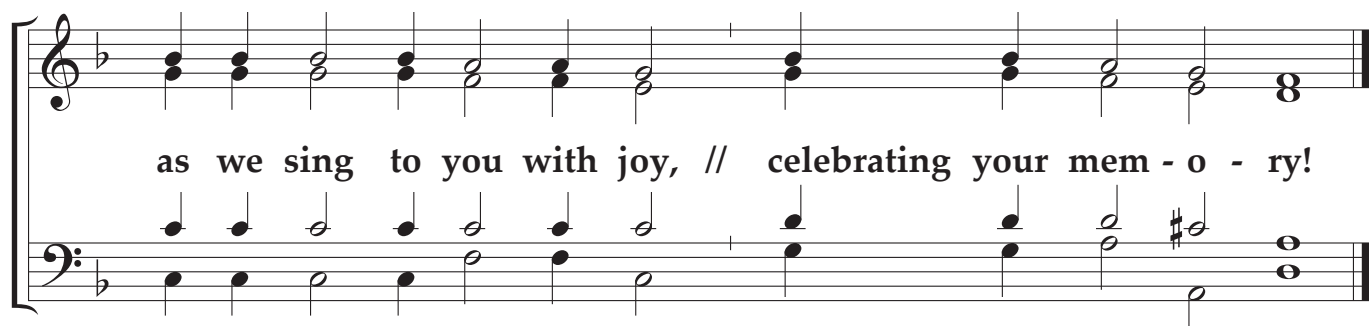
O Pro - clus, thy body was torn a - sun - der, but thou didst
obtain eternal glory, O bless - ed one. Now that thou art
in the eternal light of Par - a - dise, // pray that we who
sing to thee may also see this light!

Sticheron 3

Like two foun - tains of light, O holy passion-bearers,



Pro-clus and Hil - a - ry, dispel the darkening of pas - sions



as we sing to you with joy, // celebrating your mem - o - ry!

Tone 5

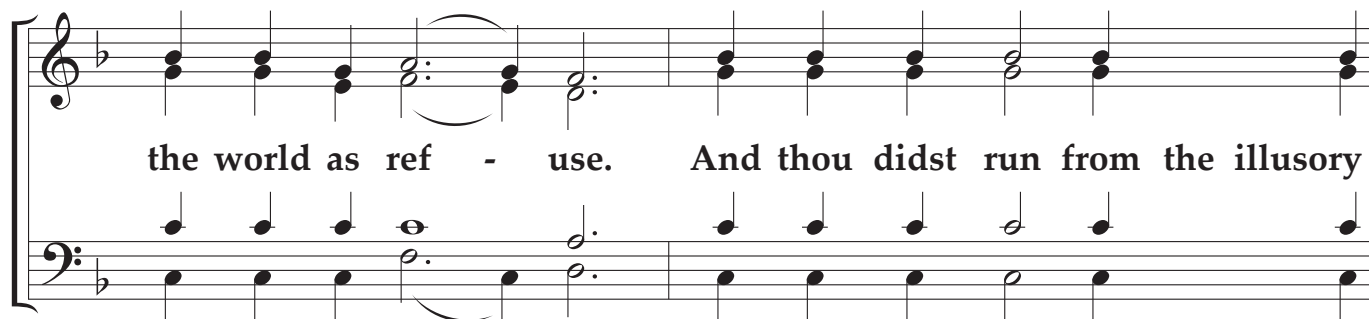
Sticheron 4 (for Ven. Michael)



O ven - 'ra - ble fa - ther, from thy youth thou didst embrace



the an - gel - ic life, re - gard - ing the alluring things of



the world as ref - use. And thou didst run from the illusory

[shadow of ...]

shadow of temporal glo - ry, to the divine glory that does

The first system of the musical score consists of a treble and bass staff joined by a brace. The treble staff contains a series of chords, mostly dyads, with some triplets. The bass staff contains single notes and dyads, often acting as a harmonic foundation for the treble. The lyrics are written below the staves.

not fade, in which thou now dost share, hav-ing shak - en

The second system continues the musical piece. It features similar chordal textures in the treble and bass staves. The lyrics are aligned with the notes.

off the bonds of the flesh. Standing before the Triply -

The third system includes a measure with a '3' time signature in the treble staff, indicating a triplet. The lyrics continue across the staves.

Ra - diant Light, and en - joy - ing Christ's dazzl - ing ra -

The fourth system shows the continuation of the chant. The treble staff has a repeat sign at the end of the system. The lyrics are 'Ra - diant Light, and en - joy - ing Christ's dazzl - ing ra -'.

diance, // pray to Him that He bestow upon the Church oneness

The fifth system concludes the visible portion of the score. It features a double bar line followed by two slanted lines, indicating a repeat or continuation. The lyrics are 'diance, // pray to Him that He bestow upon the Church oneness'.

[of mind, peace, ...]

of mind, peace, and great mer - cy!

Sticheron 5

O ven - 'ra - ble fa - ther, brightness of heartfelt con - tri -

tion, a light to those in the dark - ness of de - spair,

nev - er - setting morning star, most precious ember of re - pent -

ance, divine pearl of virtue, great beacon of com - pas - sion, pa - tron

[of orphans and ...]

of orphans and widows, lamp of virtu - ous ab - sti - nence; //

The first system of the Sticheron consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords, mostly dyads, with some triplets and a repeat sign. The lower staff is in bass clef with the same key signature, also containing a series of chords, mostly dyads, with some triplets. The lyrics are written below the staves.

pray to Christ that He bestow upon the Church oneness of mind,

The second system of the Sticheron consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords, mostly dyads, with some triplets. The lower staff is in bass clef with the same key signature, also containing a series of chords, mostly dyads, with some triplets. The lyrics are written below the staves.

peace, and great mer - cy!

The third system of the Sticheron consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords, mostly dyads, with some triplets. The lower staff is in bass clef with the same key signature, also containing a series of chords, mostly dyads, with some triplets. The lyrics are written below the staves.

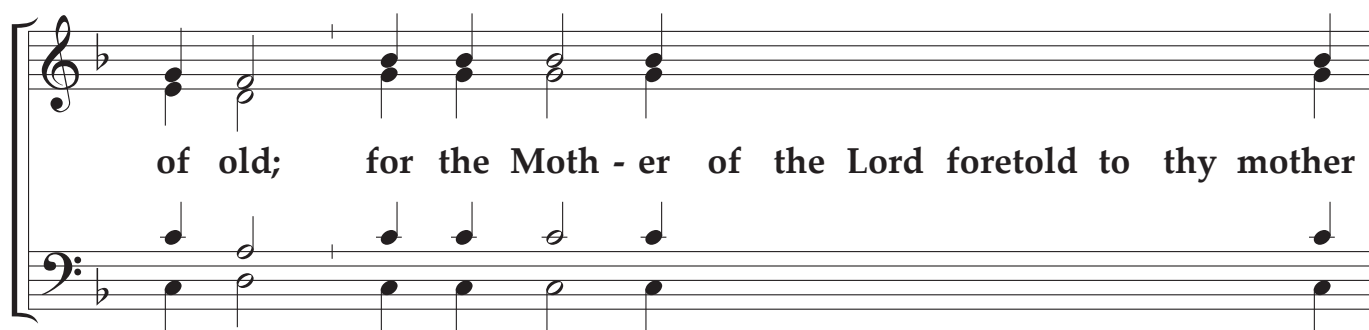
Sticheron 6

O ven - 'ra - ble fa - ther, thou wast consecrated to God from

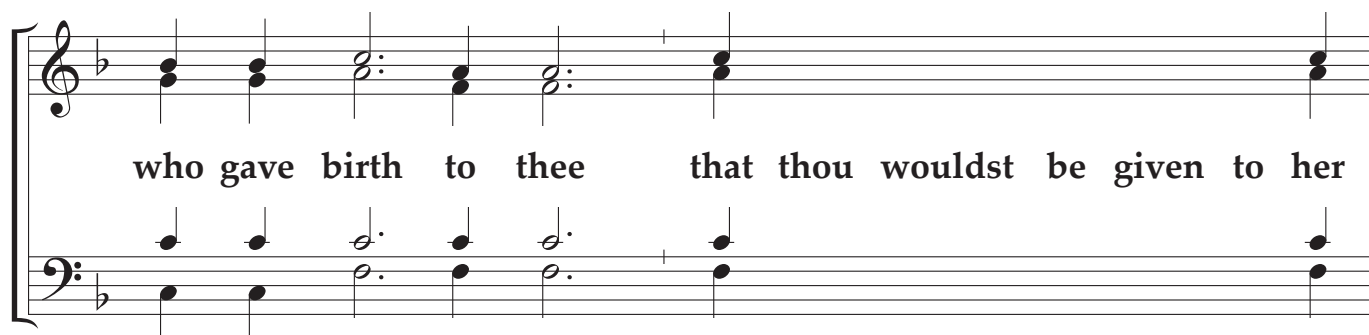
The first system of Sticheron 6 consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords, mostly dyads, with some triplets. The lower staff is in bass clef with the same key signature, also containing a series of chords, mostly dyads, with some triplets. The lyrics are written below the staves.

be - fore thy birth as was Jere - mi - ah, the ho - ly proph - et

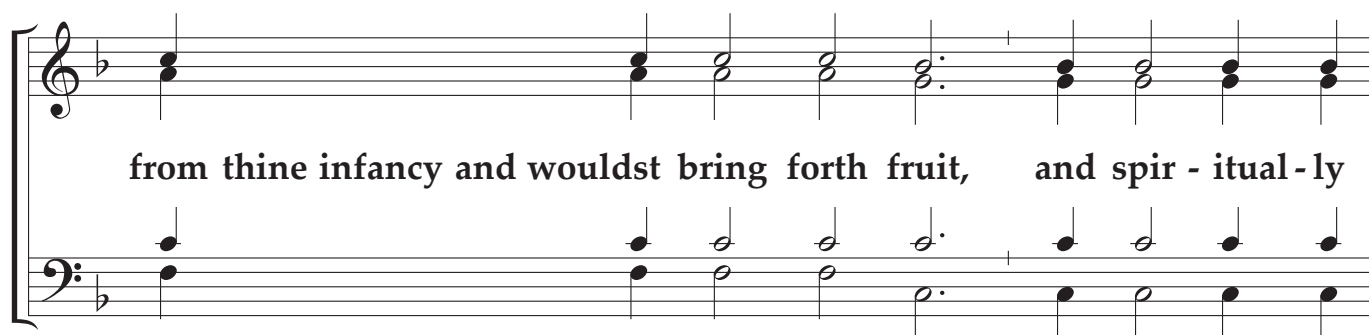
The second system of Sticheron 6 consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords, mostly dyads, with some triplets. The lower staff is in bass clef with the same key signature, also containing a series of chords, mostly dyads, with some triplets. The lyrics are written below the staves.



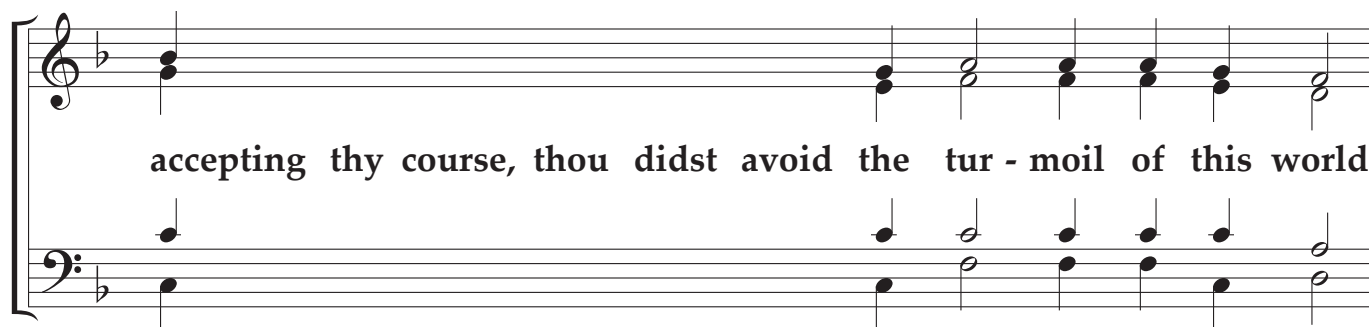
of old; for the Moth - er of the Lord foretold to thy mother



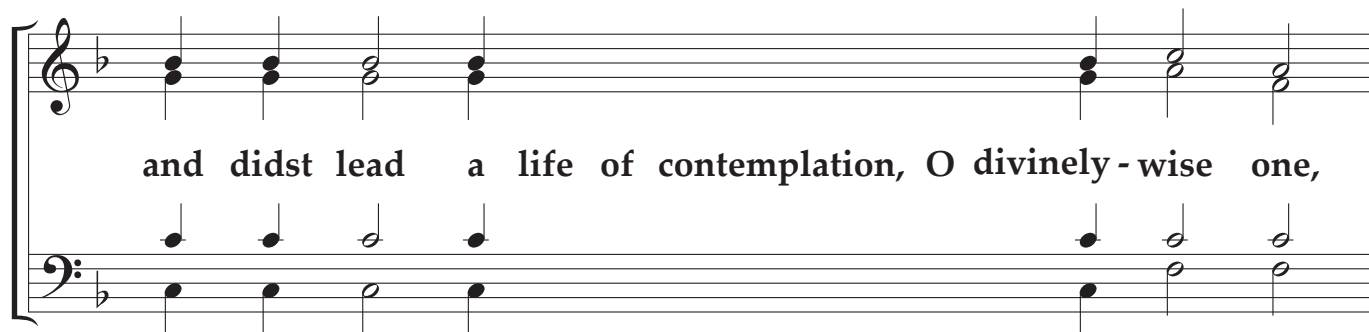
who gave birth to thee that thou wouldst be given to her



from thine infancy and wouldst bring forth fruit, and spir - itual - ly



accepting thy course, thou didst avoid the tur - moil of this world



and didst lead a life of contemplation, O divinely - wise one,

[planting a . . .]

planting a multitude of monastics as numerous as the sands of

The first system of musical notation consists of a grand staff with a treble and bass clef, both with a one-flat key signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'planting a multitude of monastics as numerous as the sands of' are centered under the notes.

the sea // by the well-spring of the wa - ters of the

The second system continues the melody. It includes a double bar line with repeat dots (//) after the word 'sea'. The lyrics 'the sea // by the well-spring of the wa - ters of the' are centered under the notes.

Spir - it of God.

The third system concludes the stichera. The melody ends with a final cadence. The lyrics 'Spir - it of God.' are centered under the notes.