

Doxastichon at the Aposticha

Venerable Michael - July 12

vs. Glory to the Father, and to the Son, and to the Holy Spirit;

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 8

Soprano
Alto

Tenor
Bass

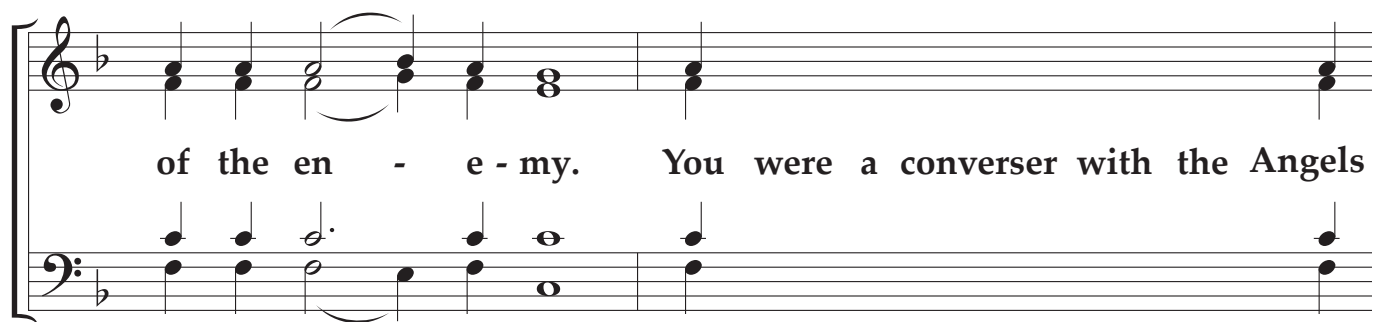
We hon - or you, O Michael our fa - ther, as the

instructor of a mul - ti - tude of monks. We have indeed learned

to walk right - ly in your foot - steps. Blessed are you, for

hav - ing la - bored for Christ, you denounced the power

[of the en-e-my.]



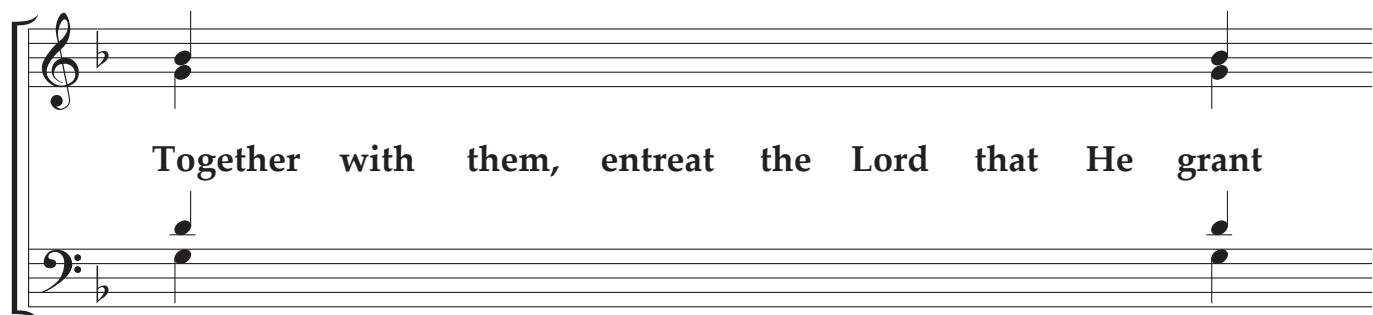
of the en - e - my. You were a converser with the Angels

This system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords and single notes, including a half note G2, a whole note F2, and a half note E2. The lower staff is in bass clef and contains corresponding chords and single notes, including a half note D1, a whole note C1, and a half note B0. The lyrics are written below the staves.



and a companion of the ven - 'ra - ble and right - eous. //

This system continues the musical notation with two staves. The upper staff features a half note G2, a whole note F2, and a half note E2. The lower staff features a half note D1, a whole note C1, and a half note B0. The lyrics are written below the staves.



Together with them, entreat the Lord that He grant

This system consists of two staves. The upper staff contains a half note G2 and a whole note F2. The lower staff contains a half note D1 and a whole note C1. The lyrics are written below the staves.



mer - cy to our souls!

This system consists of two staves. The upper staff contains a half note G2, a whole note F2, and a half note E2. The lower staff contains a half note D1, a whole note C1, and a half note B0. The lyrics are written below the staves.