

Doxastichon at “Lord, I Call”

Venerable Michael - July 12

vs. Glory to the Father, and to the Son, and to the Holy Spirit;

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 6

Soprano
Alto

Tenor
Bass

The sound of thy teachings has gone out into all the earth,

O venerable Father Mi - chael. Therefore thou hast found

the reward of thy labors in the heav - ens. Thou didst destroy

the hosts of de - mons and didst reach the ranks of Angels,

[whose life thou . . .]



whose life thou didst blamelessly fol - low. Since thou hast

The first system of the musical score consists of two staves, treble and bass, joined by a brace on the left. Both staves are in the key of D major, indicated by a single sharp (F#). The treble staff contains a series of chords and single notes, including a half note with a fermata. The bass staff provides a harmonic accompaniment with various note values, including a half note with a fermata. The lyrics are written below the staves, aligned with the notes.



boldness before Christ our God, // en-treat peace for our souls!

The second system of the musical score also consists of two staves, treble and bass, joined by a brace on the left. Both staves are in the key of D major. The treble staff features a melodic line with various note values and a final double bar line. The bass staff provides a harmonic accompaniment. The lyrics are written below the staves, aligned with the notes.