

Stichera at "Lord, I Call"

Holy Glorious Prophet Elijah - July 20

Tone 1
Sticheron 1

Russian Imperial Court Chant
Arrg. from L'vov/Bakhmetev

Soprano
Alto

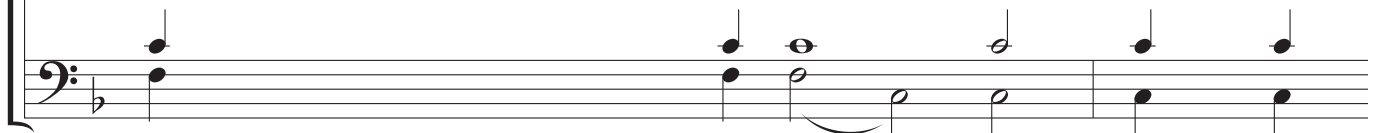


O All - com - pas - sion - ate Word, You translated Elijah the

Tenor
Bass



Tishbite from the earth in a fiery char - iot. Through his



prayers, save us who glori - fy You in faith, // as we celebrate his



divine and honored mem - o - ry in joy!



Sticheron 2

E - li - jah, bless - ed of God, you beheld the presence of God

that en-light-ened you, not in an earth - quake, but in a

still, small voice, and you ascended to heaven in a

won - drous man - ner, sit - ting upon a chariot

drawn by four hors - es, // you who are in-spired by God.

The musical score is written for a two-part setting, likely for voice and keyboard. It consists of five systems, each with a treble and bass staff. The key signature is one flat (B-flat). The melody is primarily composed of half and quarter notes, with some rests. The lyrics are written in a simple, sans-serif font, centered between the staves. The final system ends with a double bar line and a repeat sign.

Sticheron 3

Wise E - li - jah, in your burn-ing zeal for God, you slaugh-tered

the priests of con - fu - sion with the sword. By your word the

heav - ens were bound so that it might not rain up - on

the earth. By giv - ing your mantle to E - li - sha, //

you caused him to grow and be filled with a double portion of

[di-vine grace.]

di-vine grace.

The image shows a musical score for a two-part setting of the text "di-vine grace." The score is written on two staves, a treble staff on top and a bass staff on the bottom, both with a key signature of one flat (B-flat). The treble staff begins with a treble clef and a B-flat key signature. It contains four measures of music: the first measure has a half note G4 and a half note F4; the second measure has a half note E4 and a half note D4; the third measure has a half note C4 and a half note B3; and the fourth measure has a whole note A3. The bass staff begins with a bass clef and a B-flat key signature. It contains four measures of music: the first measure has a half note G3 and a half note F3; the second measure has a half note E3 and a half note D3; the third measure has a half note C3 and a half note B2; and the fourth measure has a whole note A2. The text "di-vine" is written below the treble staff, and "grace." is written below the bass staff. The word "di-vine" is aligned with the first two measures of the treble staff, and "grace." is aligned with the last two measures of the bass staff. The entire score is enclosed in a large left-facing square bracket.