

Stichera at "Lord, I Call"

Holy Glorious Prophet Elijah - July 20

Tone 1
Sticheron 1

Sedmiezersk Hermitage Melody
Model: "Joy of the Heavenly Hosts"

Soprano
Alto
Tenor
Bass

O All - com - pas - sion - ate Word, Thou didst trans - late

Elijah the Tishbite from the earth in a fier - y char - iot.

Through his prayers, save us who glori - fy Thee in faith, //

as we celebrate his divine and hon - ored mem - o - ry in joy!

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (one sharp) and 4/4 time. The melody is based on the Sedmiezersk Hermitage Melody, Model: "Joy of the Heavenly Hosts". The lyrics are in English and are written below the vocal staves. The score consists of four systems of music, each with a Soprano and Alto staff on the top and a Tenor and Bass staff on the bottom. The lyrics are: "O All - com - pas - sion - ate Word, Thou didst trans - late", "Elijah the Tishbite from the earth in a fier - y char - iot.", "Through his prayers, save us who glori - fy Thee in faith, //", and "as we celebrate his divine and hon - ored mem - o - ry in joy!". The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The final system ends with a double bar line and a repeat sign.

Sticheron 2

The musical score is written for a single melodic line in G major (one sharp). It consists of five systems of music, each with a treble clef staff and a bass clef staff. The lyrics are written below the treble staff. The melody is a simple, hymn-like tune with many whole and half notes, and some eighth notes. There are several ties and slurs throughout the piece. The lyrics are: "E - li - jah, bless - ed of God, thou didst be-hold the presence of God that en - light - ened thee, — not in an earth - quake, but in a still, — small — voice, and thou didst ascend to heaven in a won - drous man - ner, sit - ting upon a chariot drawn by four hors - es, // thou who art".

E - li - jah, bless - ed of God, thou didst be-hold the presence
of God that en - light - ened thee, — not in an
earth - quake, but in a still, — small — voice, and thou didst
ascend to heaven in a won - drous man - ner, sit - ting
upon a chariot drawn by four hors - es, // thou who art

[in-spired by God.]

in-spired by God.

Sticheron 3

Wise E - li - jah, in thy burn-ing zeal for God,

thou didst slaughter the priests of con-fu-sion with the sword._

By thy word the heav - ens were bound so that it might not

rain up - on the earth._ By giv - ing thy mantle to

E - li - sha, // thou didst cause him to grow and be

The first system of the musical score is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody in the treble clef begins with a half note E4, followed by a dotted half note G4, and then a half note A4. These three notes are beamed together. The bass line consists of a series of chords: a half note F#4, a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, and a half note F#5. The lyrics "E - li - sha, // thou didst cause him to grow and be" are written below the staff.

filled with a double portion of di - vine ——— grace.

The second system of the musical score continues the melody and bass line. The treble clef melody consists of a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, and a half note F#5. The bass line consists of a series of chords: a half note F#4, a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, and a half note F#5. The lyrics "filled with a double portion of di - vine ——— grace." are written below the staff.