

Stichera at "Lord, I Call"

Holy Glorious Prophet Elijah - July 20

Tone 1
Sticheron 1

Sedmiezersk Hermitage Melody
Model: "Joy of the Heavenly Hosts"

Soprano
Alto
Tenor
Bass

O All - com - pas - sion - ate Word, You trans - lat - ed

Elijah the Tishbite from the earth in a fier - y char - iot.

Through his prayers, save us who glori - fy You in faith, //

as we celebrate his divine and hon - ored mem - o - ry in joy!

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (one sharp) and 4/4 time. The melody is based on the Sedmiezersk Hermitage Melody, Model: "Joy of the Heavenly Hosts". The lyrics are in English and are written below the vocal staves. The score consists of four systems of music, each with a vocal staff and a piano accompaniment staff. The lyrics are: "O All - com - pas - sion - ate Word, You trans - lat - ed", "Elijah the Tishbite from the earth in a fier - y char - iot.", "Through his prayers, save us who glori - fy You in faith, //", and "as we celebrate his divine and hon - ored mem - o - ry in joy!".

Sticheron 2

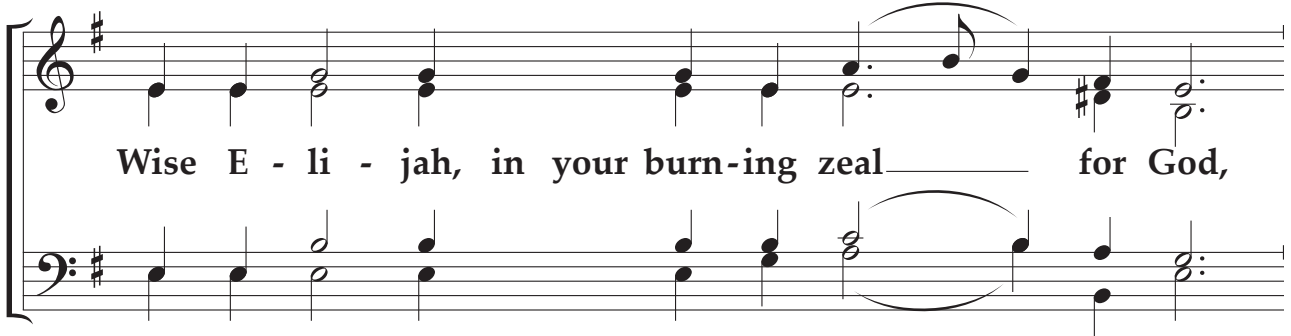
E - li - jah, bless - ed of God, you be - held the presence
of God that en - light - ened thee, — not in an
earth - quake, but in a still, — small — voice, and you as -
cended to heaven in a won - drous man - ner, sit - ting
upon a chariot drawn by four hors - es, // you who are

[in-spired by God.]



in-spired by God.

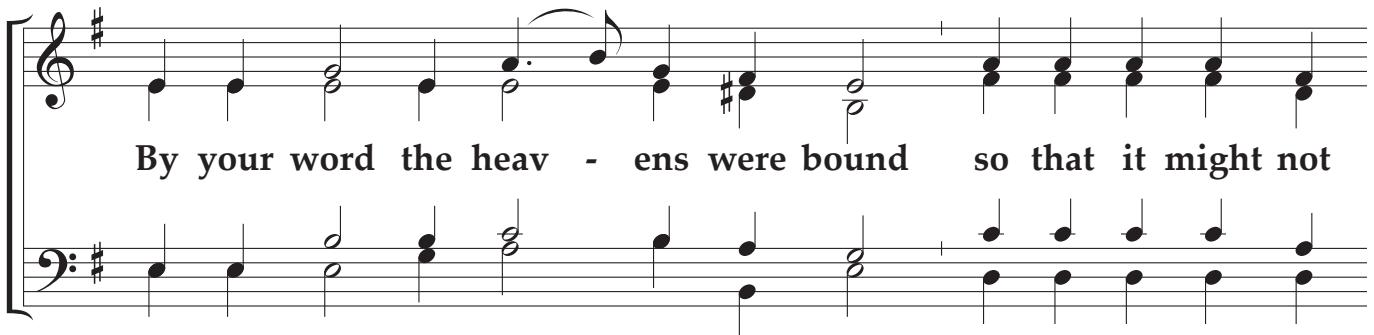
Sticheron 3



Wise E - li - jah, in your burn-ing zeal for God,



you slaughtered the priests of con - fu - sion with the sword.—



By your word the heav - ens were bound so that it might not



rain up - on the earth.— By giv - ing your mantle to

E - li - sha, // you caused him to grow and be

The first system of musical notation is for the song 'Prophet Elijah'. It consists of a treble and a bass staff joined by a brace on the left. The key signature has one sharp (F#). The melody is written in the treble staff, starting with a half note E4, followed by a dotted half note G4, and then a half note A4. A slur covers the next two measures: a half note B4 and a half note C#5. The bass staff provides a harmonic accompaniment with chords. The lyrics 'E - li - sha, // you caused him to grow and be' are written below the staff, with a double bar line after 'sha,'.

filled with a double portion of di - vine — grace.

The second system of musical notation continues the melody. The treble staff has a half note D5, followed by a half note E5, and then a half note F#5. A slur covers the next two measures: a half note G5 and a half note A5. The bass staff continues the accompaniment. The lyrics 'filled with a double portion of di - vine — grace.' are written below the staff, with a long horizontal line under 'di - vine'.