

Stichera at "Lord, I Call"

Holy Glorious Prophet Elijah - July 20

Tone 2
Sticheron 4*

Russian Imperial Chapel Chant
arr. from L'vov-Bakhmetev

Soprano
Alto

Tenor
Bass

Two lights have shone in the u - ni - verse: the bright
stars of Elijah and E - li - sha. With a divine word, the one
stopped the rain from the heavens, thus con - vict - ing the kings,
and he ascended into heaven upon a fiery char - iot. The oth - er

[received a double . . .]

* This is the second of two sets of stichera at "Lord, I call."

received a double por - tion of grace: he pu - ri - fied the

The first system of musical notation consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). It contains two measures of music, each with a whole note chord. The first measure has notes G2, B-flat2, and D3. The second measure has notes G2, B-flat2, and D3, with a sharp sign (#) above the second measure. The bass staff also has a key signature of one flat and a common time signature. It contains two measures of music, each with a whole note chord. The first measure has notes G2, B-flat2, and D3. The second measure has notes G2, B-flat2, and D3.

polluted water and parted the streams of Jor - dan. // Now they

The second system of musical notation consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one flat and a common time signature. It contains two measures of music, each with a whole note chord. The first measure has notes G2, B-flat2, and D3. The second measure has notes G2, B-flat2, and D3, with a sharp sign (#) above the second measure. The bass staff also has a key signature of one flat and a common time signature. It contains two measures of music, each with a whole note chord. The first measure has notes G2, B-flat2, and D3. The second measure has notes G2, B-flat2, and D3.

rejoice with the Angels and pray for the sal - va - tion of our —

The third system of musical notation consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one flat and a common time signature. It contains two measures of music, each with a whole note chord. The first measure has notes G2, B-flat2, and D3. The second measure has notes G2, B-flat2, and D3, with a sharp sign (#) above the second measure. The bass staff also has a key signature of one flat and a common time signature. It contains two measures of music, each with a whole note chord. The first measure has notes G2, B-flat2, and D3. The second measure has notes G2, B-flat2, and D3.

souls.

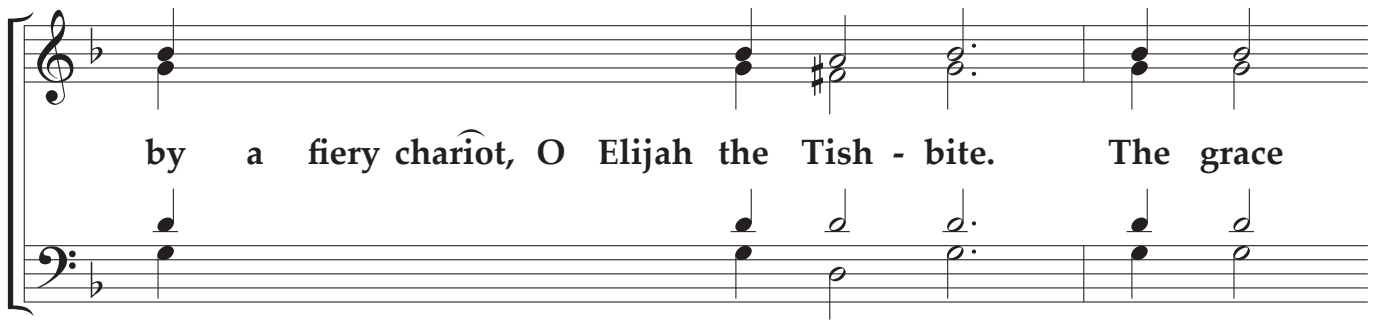
The fourth system of musical notation consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one flat and a common time signature. It contains two measures of music, each with a whole note chord. The first measure has notes G2, B-flat2, and D3. The second measure has notes G2, B-flat2, and D3, with a sharp sign (#) above the second measure. The bass staff also has a key signature of one flat and a common time signature. It contains two measures of music, each with a whole note chord. The first measure has notes G2, B-flat2, and D3. The second measure has notes G2, B-flat2, and D3.

Sticheron 5

Thou wast lifted up into the sky, to the gates of heav - en,

The Sticheron 5 system of musical notation consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one flat and a common time signature. It contains two measures of music, each with a whole note chord. The first measure has notes G2, B-flat2, and D3. The second measure has notes G2, B-flat2, and D3, with a sharp sign (#) above the second measure. The bass staff also has a key signature of one flat and a common time signature. It contains two measures of music, each with a whole note chord. The first measure has notes G2, B-flat2, and D3. The second measure has notes G2, B-flat2, and D3.

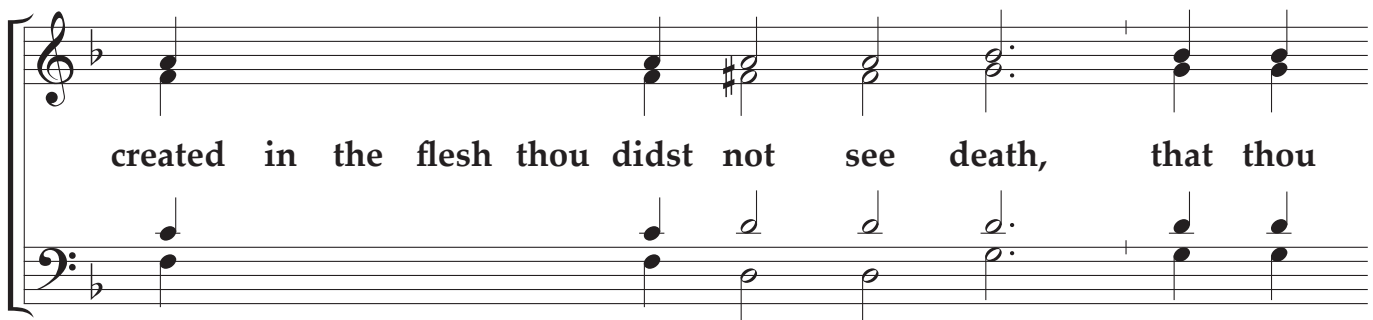
[by a fiery chariot...]



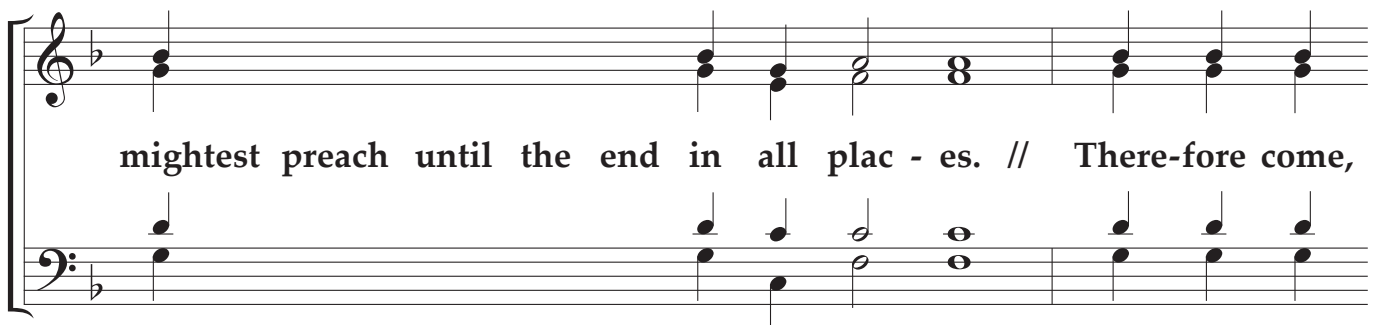
by a fiery chari^ot, O Elijah the Tish - bite. The grace



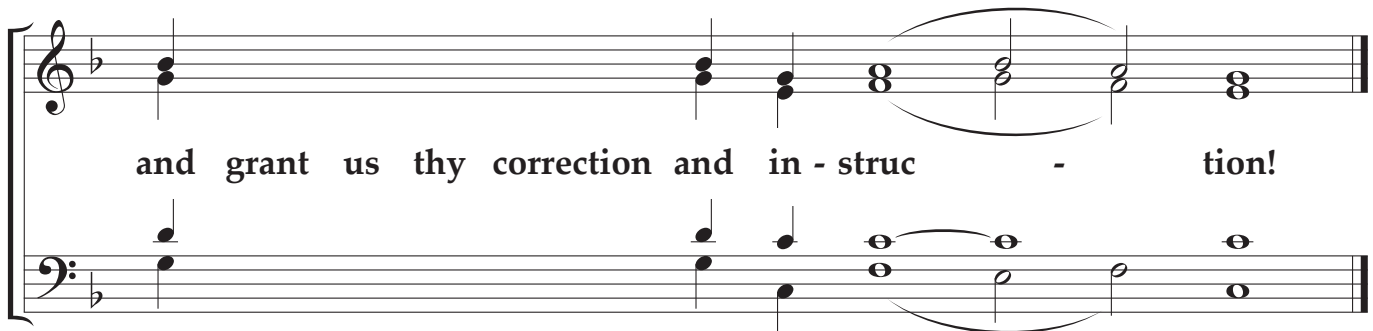
of the fire worked a mir - a - cle on thee. Although thou wast



created in the flesh thou didst not see death, that thou



mightest preach until the end in all plac - es. // There-fore come,



and grant us thy correction and in - struc - tion!

Sticheron 6

O never-setting light of the Church, O Prophet Elijah, burning
with zeal for God, thou didst make the rain to cease from
heav - en; thou wast fed by a ra - ven. Thou didst convict
kings and didst cause the pagan priests to die, call - ing down
fire from heav - en. Twice thou didst cause the death of

[fif-ty men.]

fif - ty men. The widow's jar of flour did not give out

because of thee, nor did her flask of oil fail. Through thy

prayers her son was raised from the dead. Thou didst make fire

burn the wa - ter, and didst cause the streams of the Jordan to be

turned back. Thou didst as - cend into heaven in a fier - y

[char-iot, . . .]

char - iot. Elisha received a double por - tion of thy grace. //

Cease not to intercede for us before God that our souls be

Musical notation for the word "saved!". The word is written in a large, bold, black serif font. Above the word is a treble clef with a flat key signature (B-flat) and a whole note chord consisting of G4 and Bb4. Below the word is a bass clef with a flat key signature (B-flat) and a whole note chord consisting of G3 and Bb3. The entire musical notation is enclosed in a black rectangular box.