

Stichera at “Lord, I Call”

Holy Glorious Prophet Elijah - July 20

Tone 2
Sticheron 4*

Kievan Chant
arr. after B. Ledkovsky

Soprano Alto

Tenor Bass

Two lights— have shone in the u - ni - verse:

the bright stars of Elijah and E - li - sha. With a

di - vine word, the one stopped the rain from the heavens, thus

con - vict - ing the kings, and he as - cend - ed

[into heaven upon...]

* This is the second of two sets of stichera at “Lord, I call.”

in - to heaven upon a fiery char - iot. The other received a

The first system of musical notation for the Stichera. It consists of a treble and a bass staff joined by a brace on the left. The key signature has one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves.

dou-ble por - tion of grace: he pu - ri - fied the polluted water

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are written below the staves.

and parted the streams of Jor - dan. // Now they re-joice with the

The third system of musical notation. It continues the melody and bass line. The lyrics are written below the staves.

Angels and pray for the sal - va - tion of our souls.

The fourth system of musical notation. It continues the melody and bass line. The lyrics are written below the staves.

Sticheron 5

Thou wast lifted up — into the sky, to the gates of heav - en,

The musical notation for Sticheron 5. It consists of a treble and a bass staff joined by a brace on the left. The key signature has one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves.

[by a fiery chariot...]

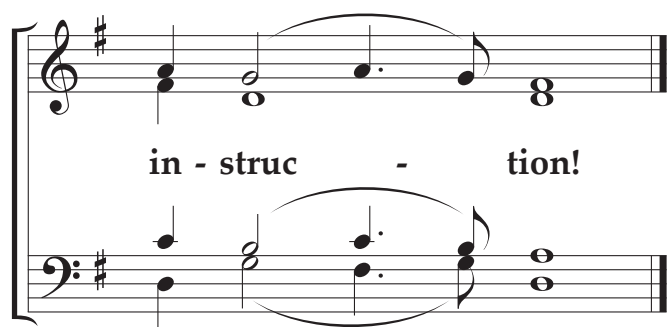
by a fiery chariot, O Elijah the Tish - bite. The grace of

the fire worked a mir - a - cle on thee. Although thou wast

cre - a - ted in the flesh thou didst not see — death,

that thou mightest preach until the end in all plac - es. //

There - fore, come and grant us thy cor - rec - tion and



in - struc - tion!

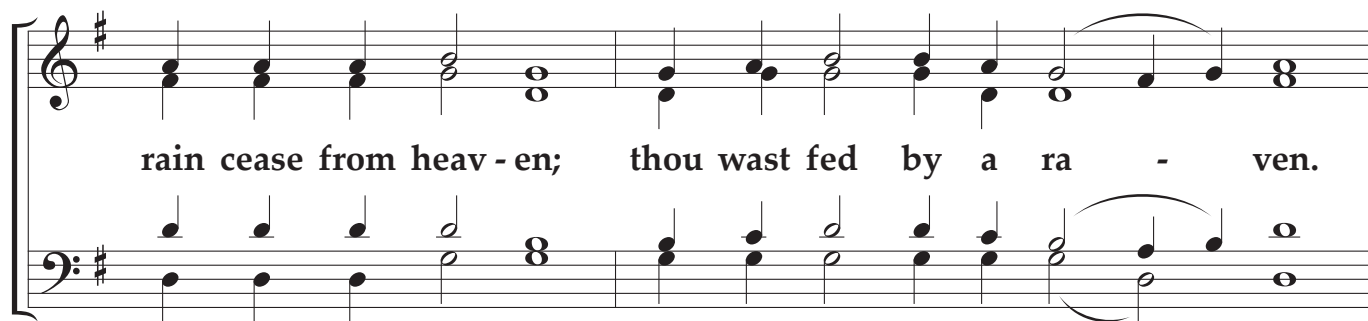
Sticheron 6



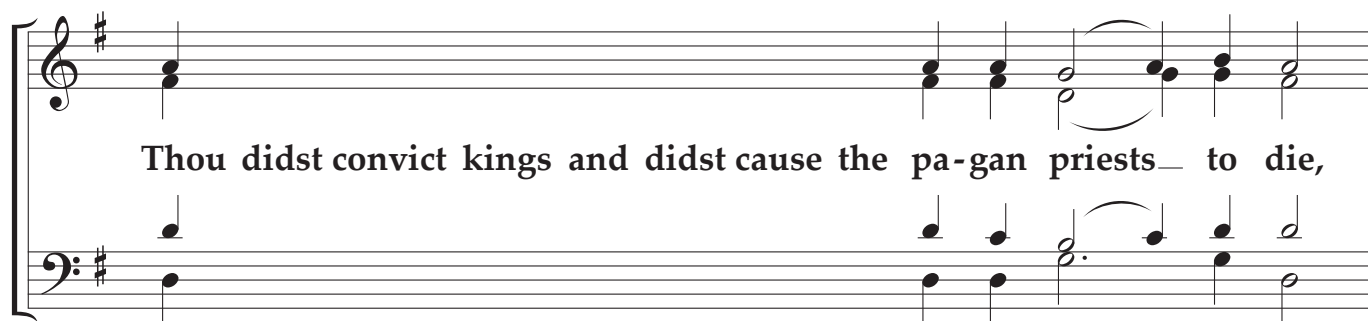
O nev - er - set - ting light of the Church,



O Prophet Elijah, burning with zeal— for God, thou didst make the

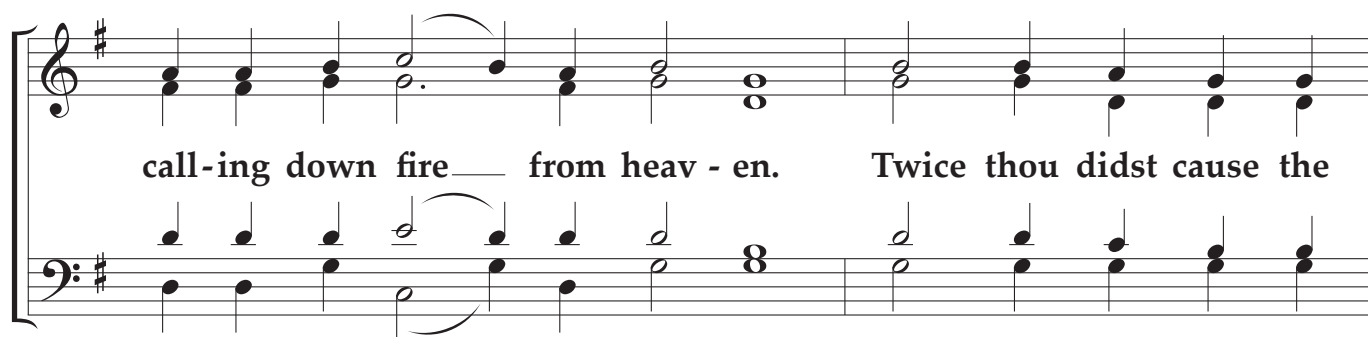


rain cease from heav - en; thou wast fed by a ra - ven.

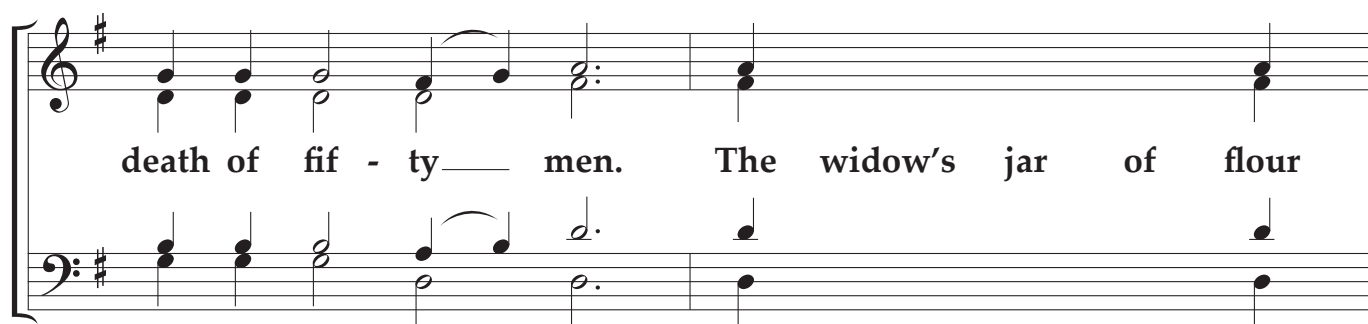


Thou didst convict kings and didst cause the pa-gan priests— to die,

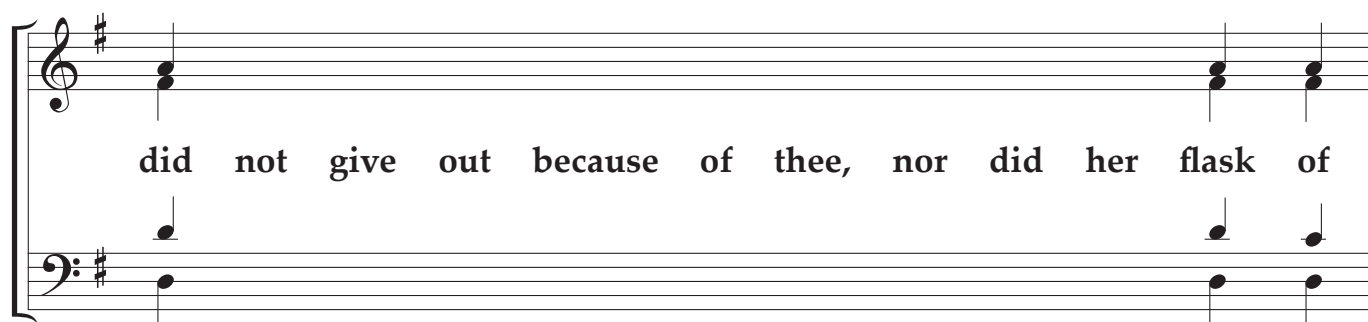
[calling down fire...]



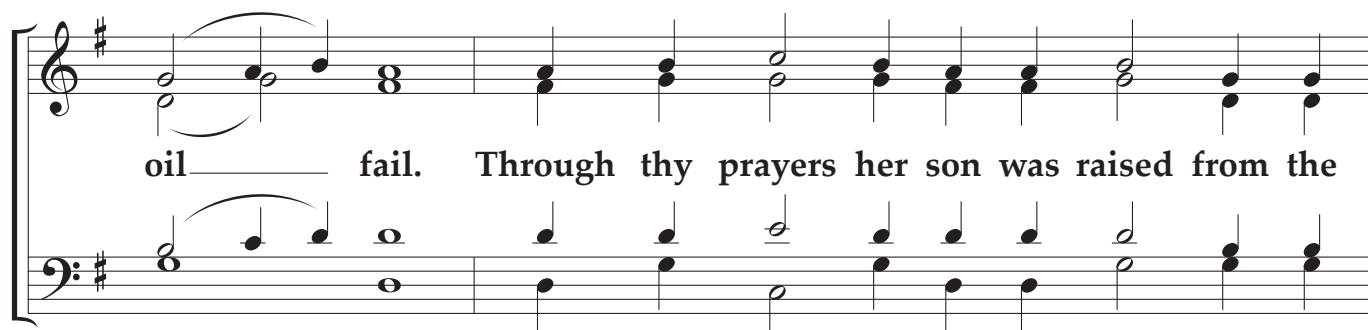
call-ing down fire— from heav - en. Twice thou didst cause the



death of fif - ty— men. The widow's jar of flour



did not give out because of thee, nor did her flask of



oil— fail. Through thy prayers her son was raised from the



dead. Thou didst make fire burn the wa - ter,

[and didst cause the streams...]

and didst cause the streams of the Jordan to be turned back.

The first system of musical notation is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics are written below the staff.

Thou didst as-cend in - to heaven in a fiery char - iot. E - li - sha

The second system of musical notation continues the melody. It features a mix of eighth and sixteenth notes, with some rests. The lyrics are written below the staff.

re - ceived a double por - tion of thy grace. // Cease not to

The third system of musical notation continues the melody. It features a mix of eighth and sixteenth notes, with some rests. The lyrics are written below the staff.

intercede for us be - fore God, to save our souls!

The fourth system of musical notation concludes the chant. It features a mix of eighth and sixteenth notes, with some rests. The lyrics are written below the staff.