

Stichera at “Lord, I Call”

Prophet Elijah — July 20

Tone 2
Sticheron 4*

Kievan Chant
arr. after B. Ledkovsky

Soprano
Alto

Tenor
Bass

Two lights— have shone in the u - ni - verse:

the bright stars of Elijah and E - li - sha. With a

di - vine word, the one stopped the rain from the heavens, thus

con - vict - ing the kings, and he as - cend - ed

[into heaven upon...]

* This is the second of two sets of stichera for “Lord, I call.”

in - to heaven upon a fiery char - iot. The other received a

The first system of musical notation for the Stichera. It consists of a treble and a bass staff, both in the key of D major (indicated by two sharps). The melody is written in a simple, homophonic style with block chords. The lyrics are: "in - to heaven upon a fiery char - iot. The other received a".

dou-ble por - tion of grace: he pu - ri - fied the polluted water

The second system of musical notation. The melody continues with block chords. The lyrics are: "dou-ble por - tion of grace: he pu - ri - fied the polluted water".

and parted the streams of Jor - dan. // Now they re-joice with the

The third system of musical notation. The melody continues with block chords. The lyrics are: "and parted the streams of Jor - dan. // Now they re-joice with the".

Angels and pray for the sal - va - tion of our souls.

The fourth system of musical notation. The melody continues with block chords. The lyrics are: "Angels and pray for the sal - va - tion of our souls.".

Sticheron 5

You were lifted up — into the sky, to the gates of heav - en,

The musical notation for Sticheron 5. It consists of a treble and a bass staff, both in the key of D major. The melody is written in a simple, homophonic style with block chords. The lyrics are: "You were lifted up — into the sky, to the gates of heav - en,".

[by a fiery chariot...]

by a fiery chariot, O Elijah the Tish - bite. The grace of

the fire worked a mir - a - cle on you. Although you were

cre - a - ted in the flesh you did not see death,

that you might preach until the end in all plac - es. //

There - fore, come and grant us your cor - rec - tion and

[instruction.]

in - struc - tion!

Sticheron 6

O nev - er - set - ting light of the Church,

O Prophet Elijah, burning with zeal — for God, you made the

rain cease from heav - en; you were fed by a ra - ven.

You convicted kings and caused the pa - gan priests — to die,

[calling down fire...]

call - ing down fire from heav - en. Twice you caused the

death of fif - ty men. The widow's jar of flour

did not give out because of you, nor did her flask of

oil fail. Through your prayers her son was raised

from the dead. You made fire burn the wa - ter,

[and caused the streams...]

and caused the streams of the Jordan to be turned back.

This musical system consists of a treble and bass staff joined by a brace on the left. The key signature has one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are placed between the staves. The word 'turned' is followed by a long horizontal line, indicating a melisma.

You as-cend - ed in - to heaven in a fiery char - iot. E - li - sha

This musical system continues the melody from the first line. The lyrics are placed between the staves. The word 'chariot' is followed by a long horizontal line, indicating a melisma.

received a double por - tion of your grace. // Do not cease to

This musical system continues the melody. The lyrics are placed between the staves. The word 'portion' is followed by a long horizontal line, indicating a melisma. The system ends with a double bar line.

intercede for us be - fore God, to save our souls!

This musical system continues the melody. The lyrics are placed between the staves. The word 'before' is followed by a long horizontal line, indicating a melisma. The system ends with a double bar line.