

Stichera at "Lord, I Call"

Holy Greatmartyr and Healer Panteleimon - July 27

Tone 4
Sticheron 1
Optina Hermitage Chant
Model Melody: "Called from on high"

Soprano
Alto
Tenor
Bass

Be - cause of thy spir - it - ual in - her - it - ance

thou wast rightly named Pante-lei - mon.* By lov - ing-ly

caring for the souls of all men and healing their bod - ies,

thou wast shown to be worthy of the wealth of thy name.

*Panteleimon means "all-merciful"

[By acquiring...]

By ac-quir - ing the re-ward of vir - tue and re-com-pense

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and a bass staff. The melody is primarily composed of eighth and sixteenth notes, with some rests. The lyrics are written below the notes.

of godliness, O mar - tyr, / thou wast revealed as a

The second system continues the melody. It features a treble and a bass staff. The lyrics are written below the notes. A slur is placed over the notes for "mar - tyr, /".

crown-bearing and invincible war - rior of Christ our God. //

The third system continues the melody. It features a treble and a bass staff. The lyrics are written below the notes. A slur is placed over the notes for "war - rior", with a "5" written above it, indicating a fifth note. The system ends with a double bar line and two slashes (//).

Implore Him to save and en - light - en our souls!

The fourth system continues the melody. It features a treble and a bass staff. The lyrics are written below the notes. The system ends with a double bar line.

Sticheron 2

Un - ceas - ing - ly thou didst draw the grace of di-vine

The fifth system, labeled "Sticheron 2", continues the melody. It features a treble and a bass staff. The lyrics are written below the notes. The system ends with a double bar line.

heal - ing from the spiritual fountains of the Sav - ior,

a-bun - dantly pouring them out upon those who came to thee,

O blessed Pan-te-lei - mon. Il - lu - mine by thy di -

vine grace those who in faith keep thy glorious,

all-holy and ra - diant feast! / Pray that grace be

The image shows a musical score for a Stichera. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The treble staff contains a melody of eighth and sixteenth notes, with a final measure containing a double bar line and a fermata. The bass staff contains a bass line of eighth and sixteenth notes, also ending with a double bar line and a fermata. The lyrics are written below the staves: "giv - en to all // who sing — prais - es to thee!". The lyrics are aligned with the notes of the melody. The word "giv" is under the first note, "en" under the second, "to" under the third, "all" under the fourth. The double bar line is placed after "all". "who" is under the fifth note, "sing" under the sixth, "prais" under the seventh, "es" under the eighth, "to" under the ninth, and "thee!" under the tenth. The word "sing" is followed by a long horizontal line, indicating a long note or a pause.

giv - en to all // who sing — prais - es to thee!