

Stichera at "Lord, I Call"

Holy Greatmartyr and Healer Panteleimon - July 27

Tone 4 **Optina Hermitage Chant**
Sticheron 1 **Model Melody: "Called from on high"**

Soprano Alto
Tenor Bass

Be - cause of your spir - it - ual in - her - it - ance

you were rightly named Pante-lei - mon.* By lov - ing-ly

caring for the souls of all men and healing their bod - ies,

you were shown to be worthy of the wealth of your name.

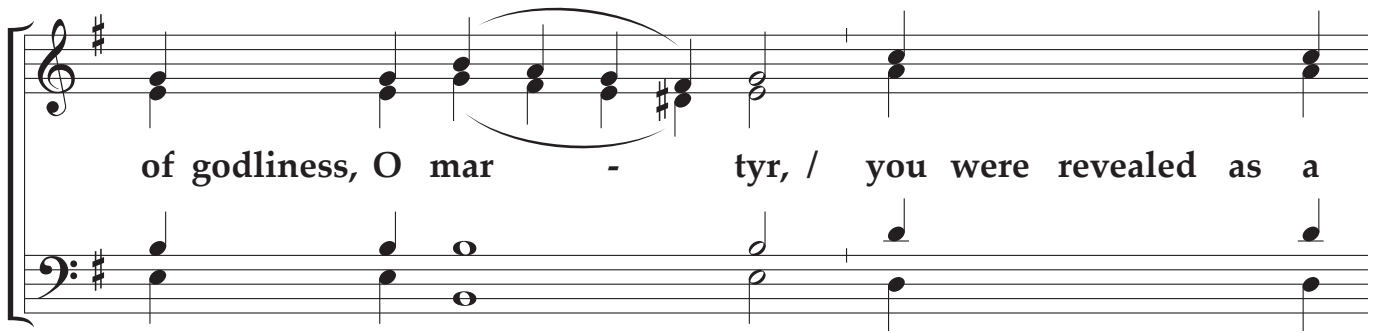
[By acquiring...]

*Panteleimon means "all-merciful"



By ac-quir - ing the re-ward of vir - tue and re-com-pense

The first system of the Sticheron features a treble and bass staff in G major. The melody is primarily composed of eighth and sixteenth notes, with some rests. The lyrics are written below the staff.



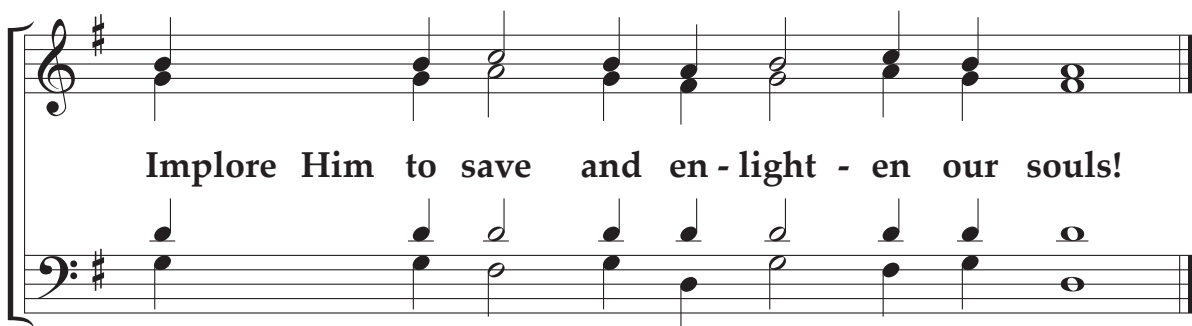
of godliness, O mar - tyr, / you were revealed as a

The second system continues the melody. A slur is placed over the notes for "mar - tyr,". The lyrics are written below the staff.



crown-bearing and invincible war - rior of Christ our God. //

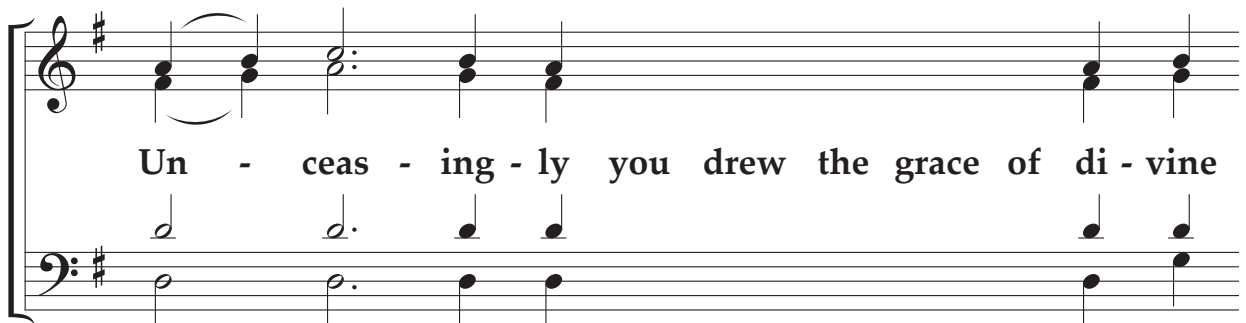
The third system continues the melody. A slur is placed over the notes for "war - rior". The lyrics are written below the staff.



Implore Him to save and en - light - en our souls!

The fourth system concludes the Sticheron with a double bar line. The lyrics are written below the staff.

Sticheron 2



Un - ceas - ing - ly you drew the grace of di - vine

Sticheron 2 begins with a treble and bass staff in G major. The melody is primarily composed of eighth and sixteenth notes, with some rests. The lyrics are written below the staff.

[healing.]

heal - ing from the spiritual fountains of the Sav - ior,

a-bun - dantly pouring them out upon those who came— to you,

O blessed Pan - te - lei - mon. Il - lu - mine by your di -

vine— grace those who in faith keep your glorious,

all-holy and ra - diant feast! / Pray that grace be

The image shows a musical score for a Stichera. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The treble staff contains a melody of eighth and quarter notes, with a final measure containing a whole note and a fermata. The bass staff contains a bass line of eighth and quarter notes, also ending with a whole note and a fermata. The lyrics are written below the staves: "giv - en to all // who sing ——— prais - es to you!". The double bar line is placed after the word "all". A long horizontal line under "who sing" indicates a sustained note or a long melisma. The final measure of the treble staff contains a whole note with a fermata, and the bass staff contains a whole note with a fermata.

giv - en to all // who sing ——— prais - es to you!