

THE PLACING OF THE ROBE OF THE MOST-HOLY THEOTOKOS AT BLACHÉRNÆ (5TH C.)

Kontakion - Tone 4

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

O Pure One, full of the grace of God, you have

Tenor
Bass

given your sacred robe as a garment of incorruption to

all the faith-ful, with it you covered your holy bo - dy,

O divine protection of all man-kind. We celebrate its

enshrinement in Bla-chér-nae with love and we cry a - loud

[with awe:]

with awe: "Rejoice, O Virgin, boast of Chris - tians."

The image shows a musical score for a chant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a series of chords and a final chord with a fermata. The bass staff contains a series of notes and rests. The lyrics are written below the treble staff, starting with 'with awe:' followed by the main text in quotes: 'Rejoice, O Virgin, boast of Chris - tians.' The music is in a single system and ends with a double bar line.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.