

# Stichera at "Lord, I Call"

Holy Martyr Hyacinth - July 3

Tone 8  
Sticheron 1

Optina Monastery Chant  
Model melody: "O most glorious wonder"


The musical score is written for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). It is in the key of D major (one sharp) and 4/4 time. The lyrics are: "The cho - sen Chief Cor - ner - stone has been set up in Zi - on: the immovable foun - da - tion on which the ranks of martyrs have been es - tab - lished. With them the vic - tor - ious Hy - a - cinth shines with heav - en - ly light. How great is". The score consists of five systems of music. Each system has a vocal line and a piano accompaniment line. The piano accompaniment is primarily block chords, with some melodic movement in the bass line. There are several fermatas and slurs over the vocal lines, indicating long notes or phrases. The lyrics are placed below the vocal line.

Soprano  
Alto

Tenor  
Bass

The cho - sen Chief Cor - ner - stone has been set  
up in Zi - on: the immovable foun - da -  
tion on which the ranks of martyrs have been es -  
tab - lished. With them the vic - tor - ious Hy - a - cinth  
shines with heav - en - ly light. How great is

[Thine ineffable...]



Thine ineffable lov-ing - kind - ness, O Mas - ter! //



Save our souls, O Christ, for Thou a - lone art mer - ci - ful!

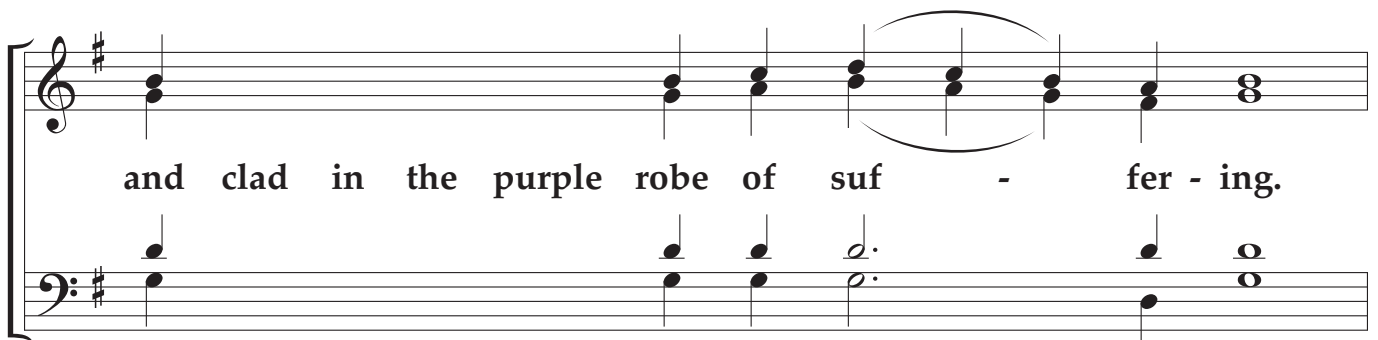
Sticheron 2



Thou didst sail through Je - ru - sa-lem, the splen-did



cit - y of God, like a stone — dyed with blood,



and clad in the purple robe of suf - fer - ing.

Now pray vis - i - bly, exulting and re - joic - ing, sav - ing

by thy prayers those who cel - e - brate, thine all-glorious and

sa - cred mem - o - ry, // O all - bless - ed one!

## Sticheron 3

Thou didst possess truly accepta - ble bold - ness

be - fore Christ the Mas - ter as an invinci - ble

mar - tyr, an obedient listener, and a pi-ous suf - fer -

er. Do not cease thine en - treaties, O most won - drous one,

de - liv - er - ing from temp - ta - tion and e - vil for - tune those who

keep thy mem - o - ry, // sing - ing hymns to thee in — faith!