

SAINT ATHANASIUS OF THE HOLY MOUNTAIN (+c.1003)

Kontakion - Tone 8

Carpatho-Rusyn Chant

Soprano
Alto

O most ex - cellent seer of imma - te - ri - al be - ings

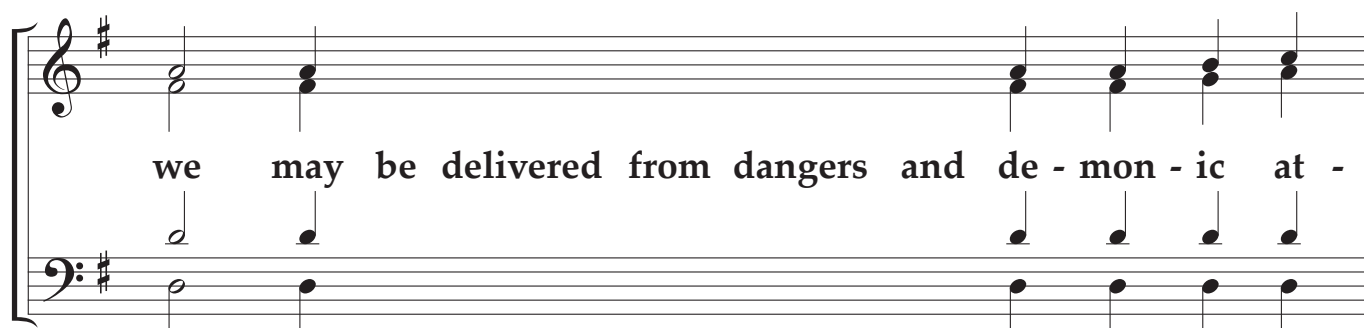
Tenor
Bass

and a truly faithful interpreter of their work - ings,

thy flock calls out to thee, O God in-spired or - a - tor:

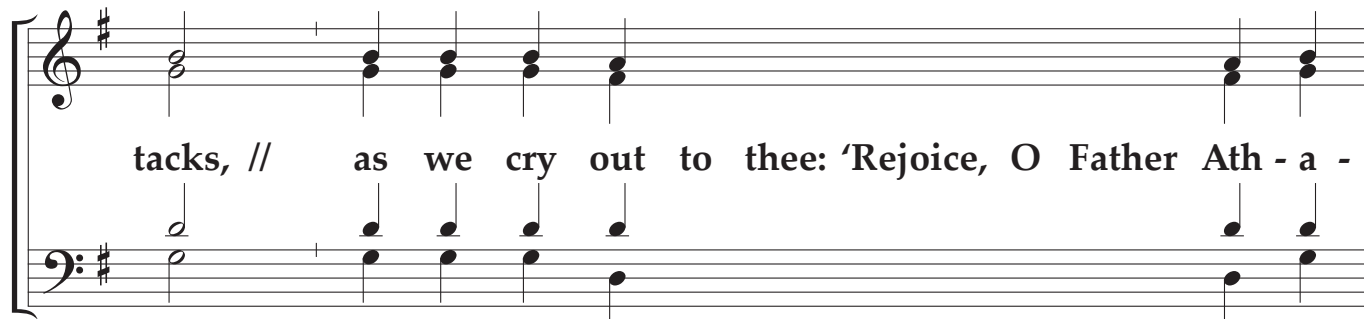
"Do not cease to pray for thy ser - vants, that_

[we may be delivered...]



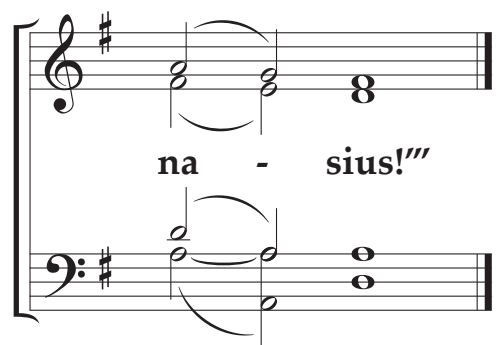
we may be delivered from dangers and de - mon - ic at -

This musical system consists of a treble and bass staff joined by a brace on the left. The key signature has one sharp (F#). The melody is written in a simple, homophonic style with vertical stems and horizontal lines indicating pitch and rhythm. The lyrics are written below the staff.



tacks, // as we cry out to thee: 'Rejoice, O Father Ath - a -

This musical system continues the melody from the first line. It features a treble and bass staff with a key signature of one sharp. The lyrics are written below the staff, with a double bar line (//) indicating a pause or breath mark.



na - sius!'"

This musical system concludes the phrase. It features a treble and bass staff with a key signature of one sharp. The melody ends with a final cadence. The lyrics are written below the staff.

*NOTE: This melody is used to sing
Kontakia only.*