

SAINT ATHANASIUS OF THE HOLY MOUNTAIN (+c.1003)

Kontakion - Tone 8

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

O most ex - cel - lent seer of im - ma - te - ri - al

Tenor
Bass

be - ings and a tru - ly faith - ful in - terpreter of their

work-ings, your flock calls out to you, O God-inspired or - a - tor:

“Do not cease to pray for your ser - vants, that

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we may be de - liv - ered from dangers and de - mon - ic at -

This musical system consists of a treble and a bass staff joined by a brace on the left. Both staves are in the key of D major, indicated by a single sharp (F#). The melody is written in a simple, homophonic style with quarter and eighth notes. The lyrics are written below the notes.

tacks, // as we cry out to you: 'Re - joice, O Father Atha -

This musical system continues the melody from the first line. It features a treble and a bass staff in D major. The lyrics are written below the notes, with a double bar line (//) after the word 'tacks'.

na - sius!"

This musical system concludes the piece. It features a treble and a bass staff in D major. The melody ends with a final chord. The lyrics are written below the notes.