

UNCOVERING OF THE RELICS OF VENERABLE SERGIUS OF RÁDONEZH (1422)

Kontakion - Tone 8

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Hav - ing ris - en from the earth today and shin - ing

Tenor
Bass

like the sun, your pre - cious and in - cor - rupt relics are as

fragrant flowers, scented with mir - a - cles, grant - ing heal - ing

to all the faithful, and making glad your flock which you

wisely gathered and tend - ed. Now as you stand be - fore the

[throne of the Trinity...]

throne of the Trinity, entreat God's help and grace for them

and for all Orthodox Christ - ians, so that we may sing:

"Re - joice, divinely - wise Ser - gius."

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 8

1. “Glory...” alone.

arr. from Imperial Court Chant

Musical notation for the first part, featuring a treble and bass staff in G major. The melody consists of eighth notes with stems pointing up. The lyrics are: **Glo - ry to the Father, and to the Son, and to the Holy**

Musical notation for the second part, featuring a treble and bass staff in G major. The melody consists of a whole note with a stem pointing up. The lyrics are: **Spir - it.**

2. “Now and ever...” alone.

Musical notation for the second part, featuring a treble and bass staff in G major. The melody consists of eighth notes with stems pointing up. The lyrics are: **Now and ever and unto a - ges of a - ges. A - men.**

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.