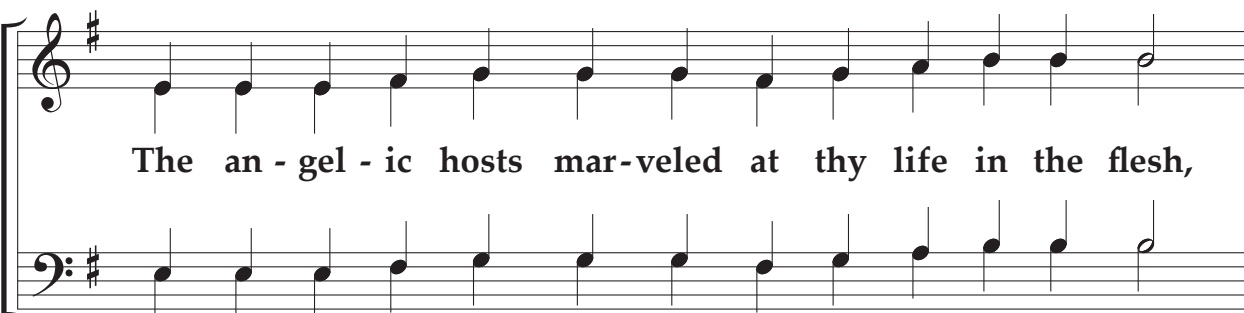


SAINT ATHANASIUS OF THE HOLY MOUNTAIN (+c.1003)

Troparion - Tone 3

Abbreviated Greek Chant
arr. from Yaichkov

Soprano
Alto

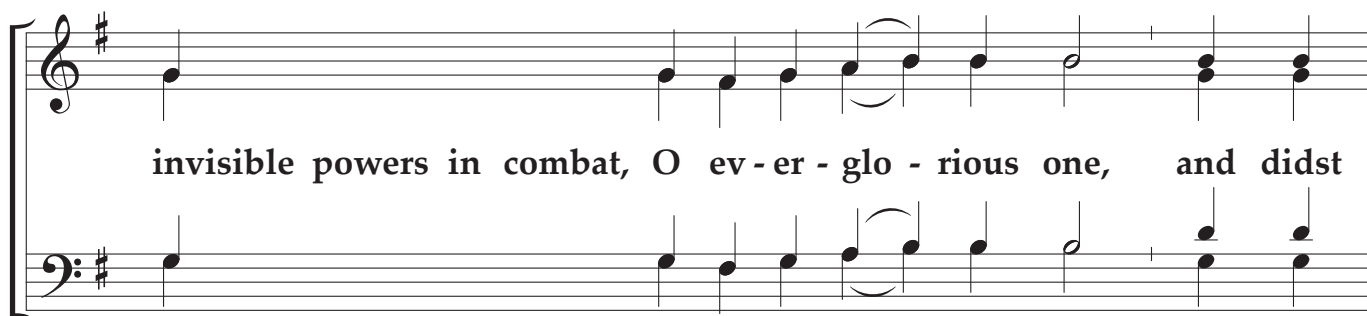


The an - gel - ic hosts mar-veled at thy life in the flesh,

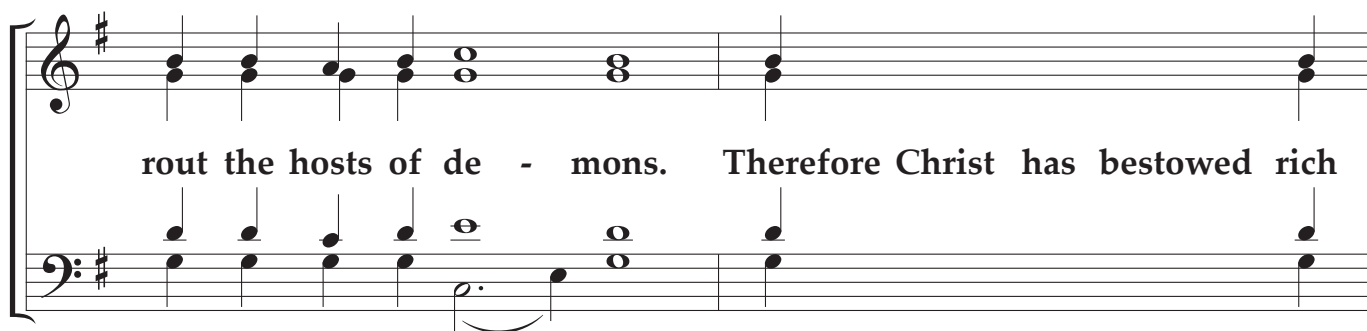
Tenor
Bass




how, though still in the bod - y, thou didst engage the



invisible powers in combat, O ev - er - glo - rious one, and didst



rout the hosts of de - mons. Therefore Christ has bestowed rich

[gifts upon you...]

gifts upon thee, O Ath - a - na - sius. // For this cause, O

The first system of the musical score is written for a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are two measures in this system. The first measure contains the lyrics "gifts upon thee, O Ath - a - na - sius. //". The second measure contains the lyrics "For this cause, O". The system ends with a double bar line.

father, inter-cede for the sal - va - tion of our souls.

The second system of the musical score continues the melody from the first system. It is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, some beamed together. There are two measures in this system. The first measure contains the lyrics "father, inter-cede for the sal - va - tion of our souls.". The second measure contains the lyrics "souls.". The system ends with a double bar line.