

SAINT ATHANASIUS OF THE HOLY MOUNTAIN (+c.1003)

Troparion - Tone 3

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

The an - gel - ic hosts mar-veled at thy life in the flesh,

how, though still in the bod - y, thou didst engage the

invisible powers in combat, O ev - er - glo - rious one, and didst

rout the hosts of de - mons. Therefore Christ has bestowed rich

[gifts upon thee...]

gifts upon thee, O Ath - a - na - sius. // For this cause, O

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. Both staves are in the key of D major, indicated by a single sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The first line of music ends with a double bar line and a repeat sign (//).

father, inter-cede for the sal - va - tion of our souls.

The second system of musical notation continues the melody and accompaniment from the first system. It also consists of a treble and bass staff joined by a brace on the left, in the key of D major. The lyrics continue below the treble staff. The system ends with a double bar line.