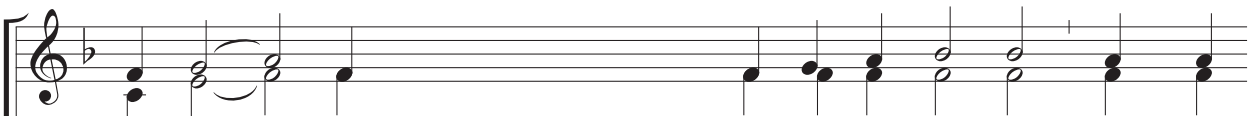


VENERABLE SISOES THE GREAT (429)

Troparion - Tone 1

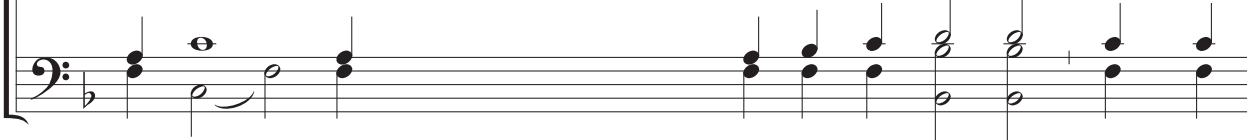
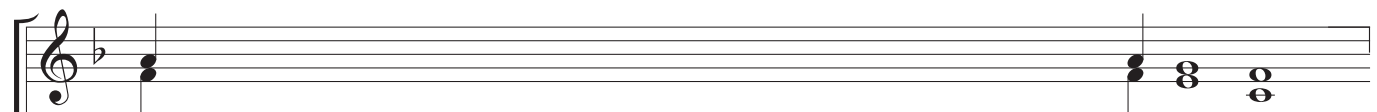
Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

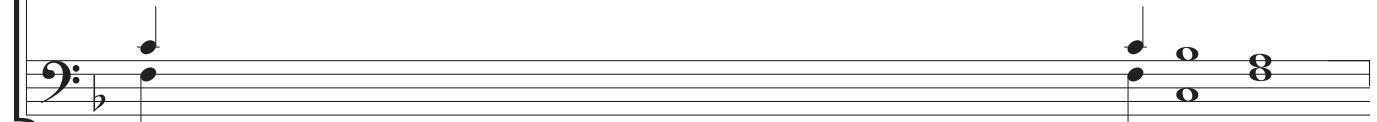
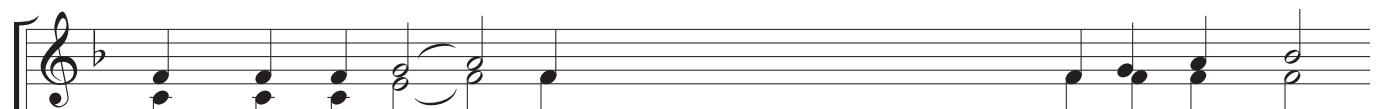


O dwell - er of the desert and angel in the bod - y, thou wast

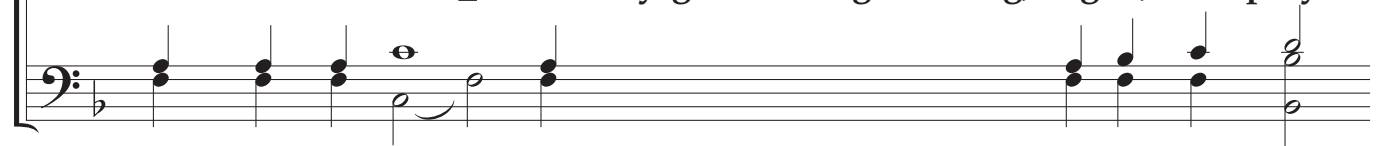
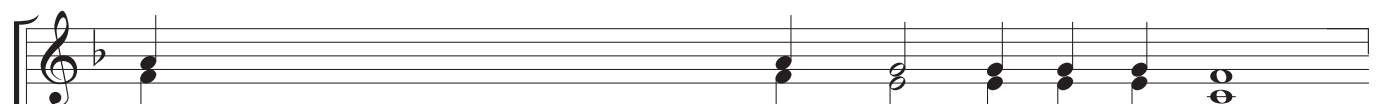
Tenor
Bass

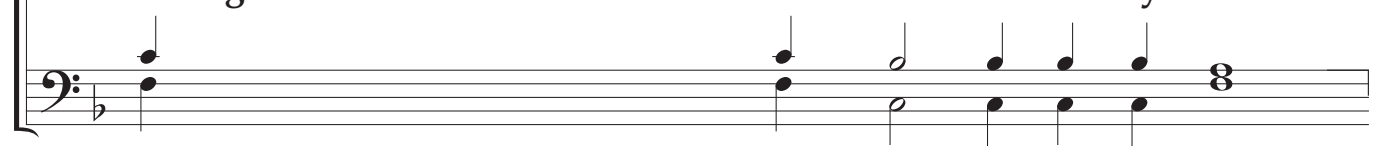

shown to be a wonder-worker, O our God-bearing Father Si-so - es.*


Thou didst re-ceive_ heavenly gifts through fasting, vig-il, and prayer:

healing the sick and the souls of those drawn to thee by faith.

Glo - ry to Him who gave thee strength! Glory to Him who



* Pronounced see - SO - ees.

grant-ed thee a crown! // Glory to Him who through thee

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes. The first line of the lyrics is "grant-ed thee a crown! // Glory to Him who through thee". The notation includes a double bar line after "crown!".

grants heal - ing to all!

The second system of musical notation continues the melody from the first system. It also consists of a grand staff with a treble and bass clef. The key signature has one flat. The lyrics are "grants heal - ing to all!". The notation includes a double bar line at the end of the system.