

VENERABLE ANTHONY OF THE KIEV CAVES (1073)

Kontakion - Tone 8

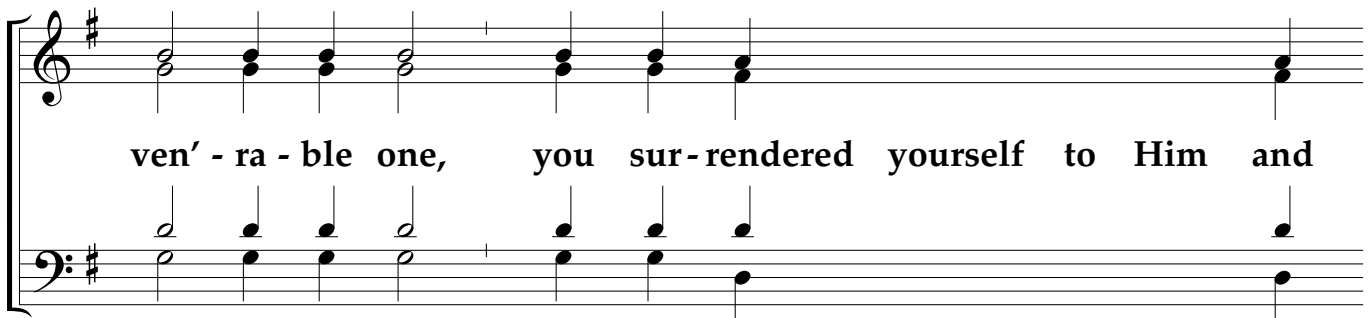
Carpatho-Rusyn Chant

Soprano
Alto

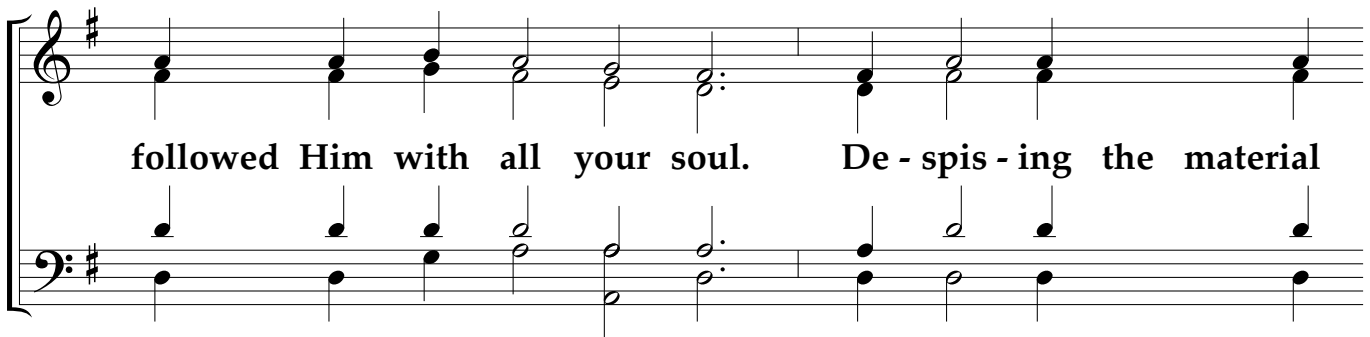


Hav - ing loved God above all from your child-hood, O

Tenor
Bass



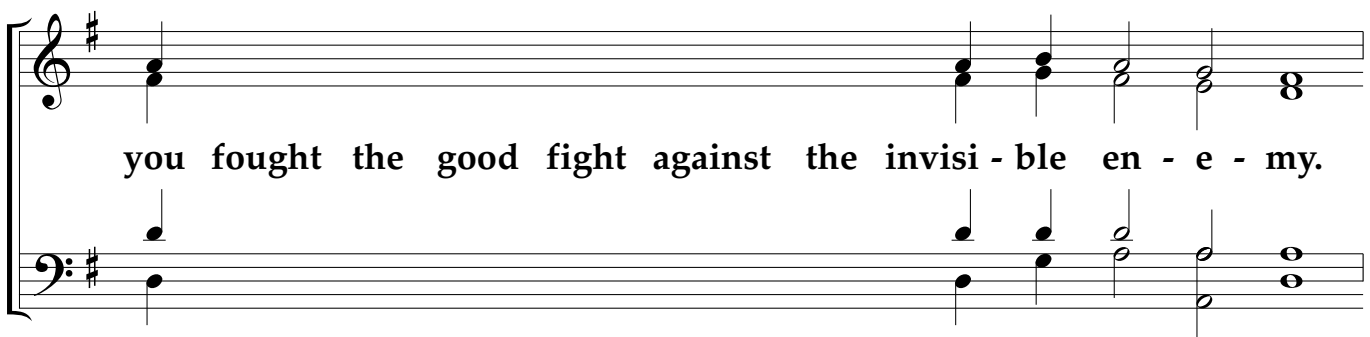
ven' - ra - ble one, you sur-rendered yourself to Him and



followed Him with all your soul. De - spis - ing the material



things of this world, you made a cave in the earth, where



you fought the good fight against the invis - ble en - e - my.

[Like a brilliant sun...]

Like a bril - liant sun you illumined all the ends of the

earth, and with re - joicing you passed into the heaven - ly

cham - bers. Now as you stand with the angels before the

Throne of the Mas - ter, re - member us who honor your memory

as we cry to you: "Rejoice, our Fa - ther An - tho - ny."

NOTE: This setting is used to sing kontakia only.

“Glory...” & “Now and ever...”

as sung before Kontakia

Tone 8

1. “Glory...” alone.

arr. from Carpatho-Rusyn Chant

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

This system shows the first part of the chant. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the notes.

Spir - it.

This system shows the second part of the chant. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody continues with quarter notes and half notes. The lyrics are written below the notes.

2. “Now and ever...” alone.

Now and ever and unto ages of a - ges. A - men.

This system shows the first part of the second chant. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody is primarily composed of quarter notes and half notes, ending with a whole note. The lyrics are written below the notes.

3. “Glory...” and “Now...” together..

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

This system shows the first part of the combined chant. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody is primarily composed of quarter notes and half notes. The lyrics are written below the notes.

Spir - it, now and ever and unto ages of a - ges. A - men.

This system shows the second part of the combined chant. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody continues with quarter notes and half notes, ending with a whole note. The lyrics are written below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.