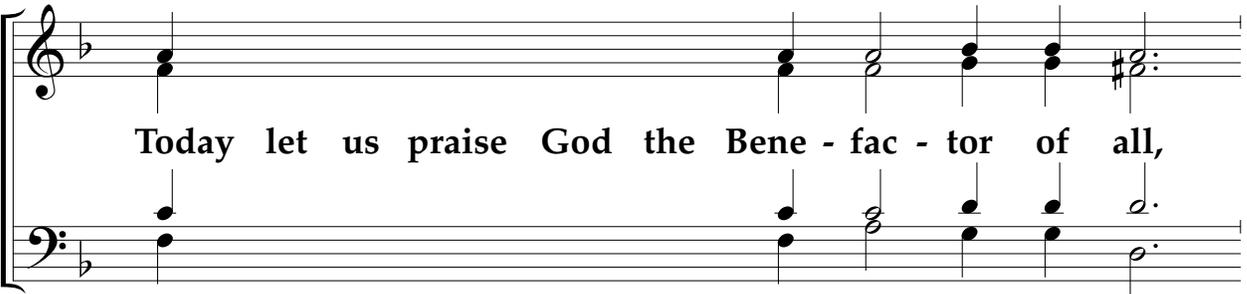


# BLESSED OLGA, PRINCESS OF KIEV (969 )

## Kontakion - Tone 4

Russian Imperial Court Chant  
arr. from Lvov/Bakhmetev

Soprano  
Alto



Today let us praise God the Bene - fac - tor of all,

Tenor  
Bass



who glorified divinely - wise Ol - ga, that through her



prayers, He may grant our souls re - mis - sion of sins.

**“Glory...” & “Now and ever...”**  
as sung before Troparia and Kontakia  
**Tone 4**

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.