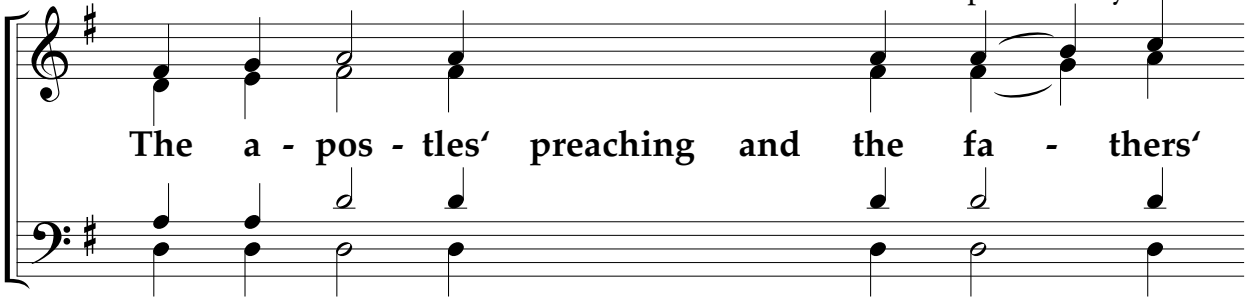


# HOLY FATHERS OF THE FIRST SIX ECUMENICAL COUNCILS

## Kontakion - Tone 8

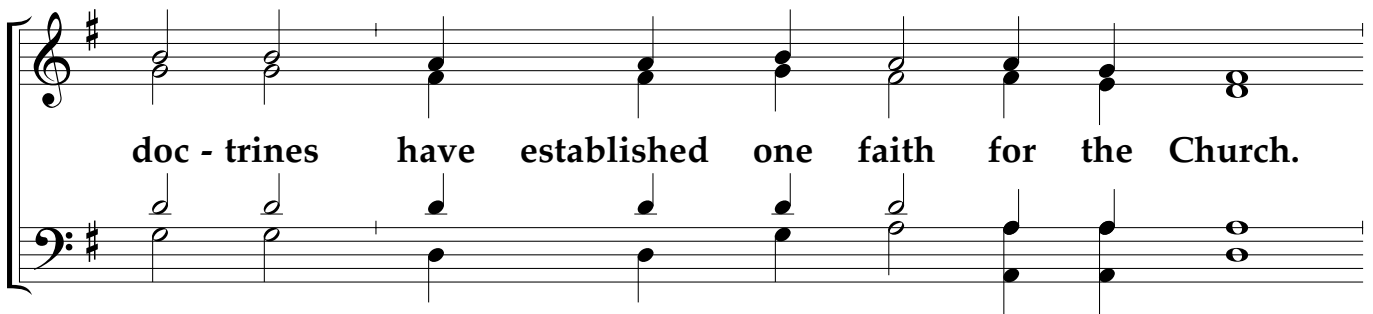
Carpatho-Rusyn Chant

Soprano  
Alto

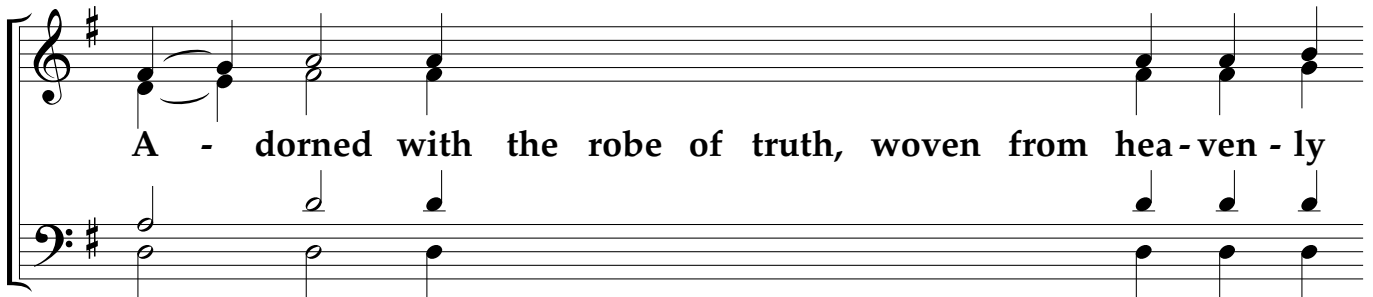


The a - pos - tles' preaching and the fa - thers'

Tenor  
Bass



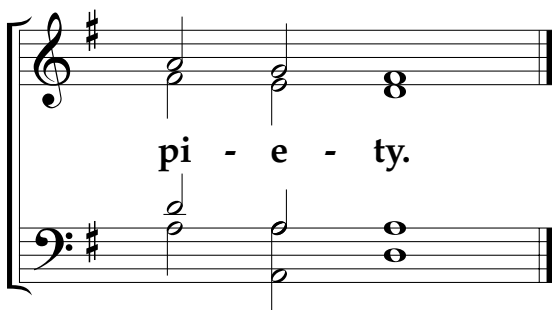
doc - trines have established one faith for the Church.



A - dorned with the robe of truth, woven from hea - ven - ly



the - ol - o - gy, it de - fines and glorifies the great mystery of



pi - e - ty.

NOTE: This melody is used to sing Kontakia *only*.

# “Glory...” & “Now and ever...”

as sung before Kontakia

## Tone 8

1. “Glory...” alone.

arr. from Carpatho-Rusyn Chant

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

This system shows the first part of the chant. The treble clef staff contains a series of chords, mostly triads and dyads, with some notes beamed together. The bass clef staff contains a simple bass line with quarter and eighth notes. The key signature has one sharp (F#).

Spir - it.

This system shows the second part of the chant. The treble clef staff contains a series of chords, mostly triads and dyads, with some notes beamed together. The bass clef staff contains a simple bass line with quarter and eighth notes. The key signature has one sharp (F#).

2. “Now and ever...” alone.

Now and ever and unto ages of a - ges. A - men.

This system shows the first part of the second chant. The treble clef staff contains a series of chords, mostly triads and dyads, with some notes beamed together. The bass clef staff contains a simple bass line with quarter and eighth notes. The key signature has one sharp (F#).

3. “Glory...” and “Now...” together..

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

This system shows the first part of the combined chant. The treble clef staff contains a series of chords, mostly triads and dyads, with some notes beamed together. The bass clef staff contains a simple bass line with quarter and eighth notes. The key signature has one sharp (F#).

Spir - it, now and ever and unto ages of a - ges. A - men.

This system shows the second part of the combined chant. The treble clef staff contains a series of chords, mostly triads and dyads, with some notes beamed together. The bass clef staff contains a simple bass line with quarter and eighth notes. The key signature has one sharp (F#).

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.