

# HOLY EQUAL-TO-THE-APOSTLES GREAT PRINCE VLADIMIR (1015)

## Troparion - Tone 4

Russian Imperial Court Chant  
arr. from Lvov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

Holy Prince Vla - di - mir, you were like a

merchant in search of fine pearls. By sending servants

to Constantinople for the Or - tho - dox Faith, you found

Christ, the price - less pearl. He appointed you to be

an - oth - er Paul, washing away in baptism your physical

[ and spiritual blindness. ]

and spiritual blind - ness. We celebrate your mem - o - ry,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a series of chords: a B-flat major triad, a B-flat major triad, a B-flat major triad with a fermata, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad with a sharp sign. The lower staff is in bass clef and contains a series of notes: a B-flat note, a B-flat note, a B-flat note with a fermata, a B-flat note with a fermata, a B-flat note, a B-flat note, a B-flat note, and a B-flat note.

asking you to pray for all Orthodox Chris - tians and for

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a series of chords: a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad. The lower staff is in bass clef and contains a series of notes: a B-flat note, a B-flat note, a B-flat note, a B-flat note, a B-flat note, and a B-flat note.

us, your spiritual child - ren.

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a series of chords: a B-flat major triad, a B-flat major triad, a B-flat major triad with a fermata, a B-flat major triad with a fermata, and a B-flat major triad. The lower staff is in bass clef and contains a series of notes: a B-flat note, a B-flat note, a B-flat note with a fermata, and a B-flat note with a fermata.

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.