

HIEROMARTYR ATHENOGÉNES, BISHOP OF HERACLEOPOLIS, AND HIS TEN DISCIPLES (311)

Kontakion - Tone 4

Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto



Following the Master's teach - ings, as a shepherd thou

Tenor
Bass



didst lay down thy life for the flock of Christ. Therefore, we



praise thee and thy ten dis - ci - ples, who under thy



guidance and in the fear of God suf - fered with thee.



With His life - creating right hand the Lord has grant - ed

[thee a crown.]

thee a crown. // Pray to Him for us all, Hieromartyr

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom, both with a key signature of one sharp (F#). The melody is written in a style characteristic of Greek chant, using a four-line staff. The lyrics are written below the notes. The text reads: "thee a crown. // Pray to Him for us all, Hieromartyr". The notation includes various note values and rests, with a double bar line indicating a section break after "crown.".

Ath - en - o - gén - es.

The second system of musical notation also consists of two staves, a treble clef on top and a bass clef on the bottom, both with a key signature of one sharp (F#). The melody continues from the first system. The lyrics are written below the notes: "Ath - en - o - gén - es.". The notation includes various note values and rests, with a double bar line at the end of the system.