

HIEROMARTYR ATHENOGENES, BISHOP OF HERACLEOPOLIS, AND HIS TEN DISCIPLES (311)

Troparion - Tone 4

Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

By sharing in the ways of the A - pos - tles, thou didst be-

come a suc - ces - sor to their throne. Through the practice of virtue,

thou didst find the way to divine contemplation, O in - spired

one of God; by teaching the word of truth without error, thou

didst defend the Faith, even to the shed - ding of thy blood. //

[Hieromartyr Athenogenes,...]

Hieromartyr Athenogénes, en-treat Christ God to save our souls.

The image shows a musical score for a troparion. It consists of two staves, a treble staff on top and a bass staff on the bottom, both with a key signature of one sharp (F#). The text 'Hieromartyr Athenogénes, en-treat Christ God to save our souls.' is written in a bold, black, serif font between the two staves. The music is written in a simple, homophonic style with vertical stems and dots indicating pitch. The treble staff begins with a treble clef and a sharp sign. The bass staff begins with a bass clef and a sharp sign. The text is centered horizontally between the staves. The music ends with a double bar line on both staves.