

# HIEROMARTYR ATHENOGENES, BISHOP OF HERACLEOPOLIS, AND HIS TEN DISCIPLES (311)

## Troparion - Tone 4

Russian Imperial Court Chant  
arr. from Lvov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

By sharing in the ways of the A - pos - tles, thou didst

become a suc - ces - sor to their throne. Through the practice of virtue,

thou didst find the way to divine contemplation, O in - spired one

of God; by teaching the word of truth without error, thou didst

defend the Faith, even to the shed - ding of thy blood. //

[Hieromartyr Athenogènes...]

The musical score is presented on two staves. The upper staff uses a treble clef and a key signature of one flat (B-flat). The lower staff uses a bass clef and the same key signature. The text is centered between the two staves. The melody is primarily composed of whole notes, with some half notes in the lower staff. The piece concludes with a double bar line.

Hieromartyr Athenogènes, entreat Christ God to save our souls.