

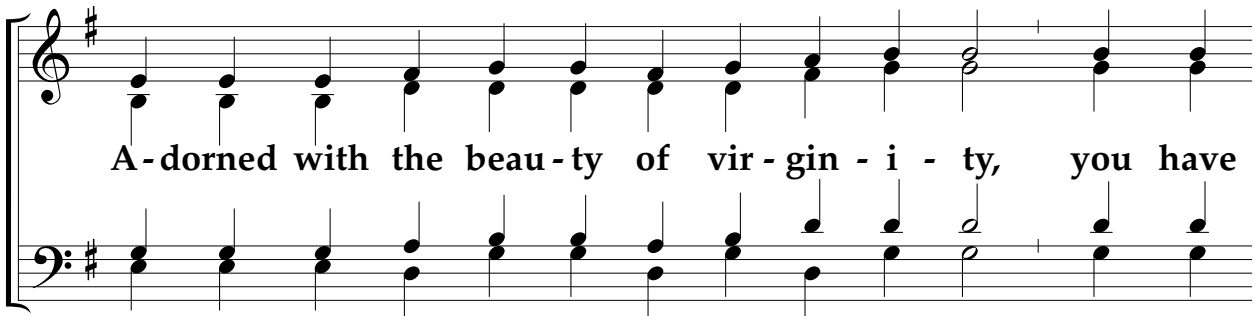
# GREAT MARTYR MARINA (MARGARET) OF ANTIOCH IN PISIDIA (4<sup>TH</sup> C.)

Menaion: 17 July

## Kontakion - Tone 3

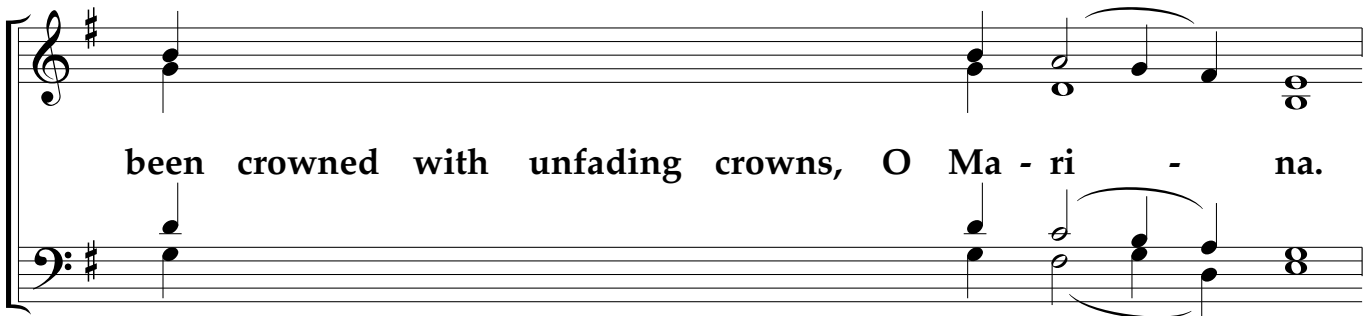
Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto



A-dorned with the beau-ty of vir-gin-i-ty, you have

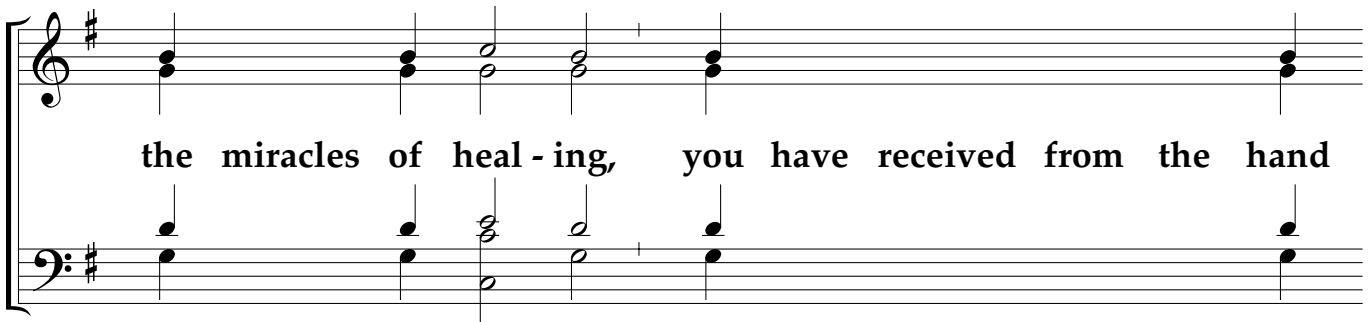
Tenor  
Bass



been crowned with unfading crowns, O Ma-ri-na.



Hav-ing shed your blood in ho-ly mar-tyr-dom, and radiant with



the miracles of heal-ing, you have received from the hand



of your Cre-a-tor the prize of vic-to-ry.

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 3

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first two staves of music for the first phrase. The treble staff contains a melody of quarter and eighth notes, while the bass staff provides a harmonic accompaniment of chords and moving lines. The lyrics are written below the notes.

Ho - ly Spir - it.

This system shows the continuation of the first phrase. The treble staff ends with a double bar line. The bass staff continues with a final chord and a fermata. The lyrics are written below the notes.

2. “Now and ever...” alone.

Now\_ and ev - er and unto ages of a - ges. A - men.

This system shows the first two staves of music for the second phrase. The treble staff contains a melody of quarter and eighth notes, while the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho-ly Spir - it,

This system shows the first two staves of music for the combined phrase. The treble staff contains a melody of quarter and eighth notes, while the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

now and ever and unto ages of a - ges. A - men.

This system shows the continuation of the combined phrase. The treble staff ends with a double bar line. The bass staff continues with a final chord and a fermata. The lyrics are written below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.