

GREAT MARTYR MARINA (MARGARET) OF ANTIOCH IN PISIDIA (4TH C.)

Troparion - Tone 4

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

Thy lamb Marina calls out to Thee, O Jesus, in
a loud voice: "I love Thee, my Bridegroom, and in
seeking Thee I endure suf - fer - ing. In baptism I was crucified
so that I might reign in Thee, and I died so that
I might live with Thee. Accept me as a pure sac - ri - fice,

[for I have offered...]

for I have offered my-self in love." // Through her prayers

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: a G2-B2 dyad, a G2-B2-D2 triad, a G2-B2-D2-E2 tetrad, a G2-B2-D2-E2-F2 pentad, and a G2-B2-D2-E2-F2-G2 hexad. The lower staff is in bass clef with the same key signature. It contains a series of notes: G1, B1, D2, E2, F2, G2. The lyrics "for I have offered my-self in love." // Through her prayers" are positioned between the two staves, with vertical lines connecting the notes to the words.

save our souls, since Thou art mer - ci - ful.

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a series of chords: a G2-B2 dyad, a G2-B2-D2 triad, a G2-B2-D2-E2 tetrad, and a G2-B2-D2-E2-F2-G2 hexad. The lower staff is in bass clef with the same key signature. It contains a series of notes: G1, B1, D2, E2, F2, G2. The lyrics "save our souls, since Thou art mer - ci - ful." are positioned between the two staves, with vertical lines connecting the notes to the words.