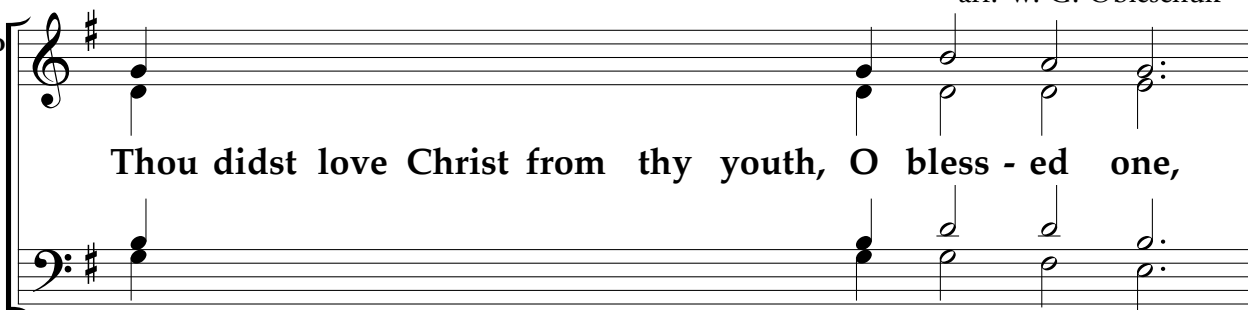


UNCOVERING OF THE RELICS OF VENERABLE SERAPHIM, WONDERWORKER OF SAROV (1903)

Troparion - Tone 4

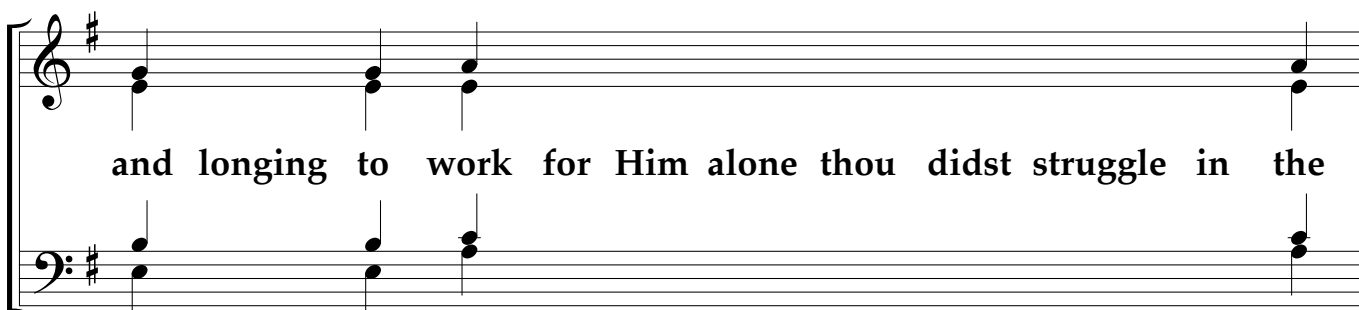
Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto



Tenor
Bass

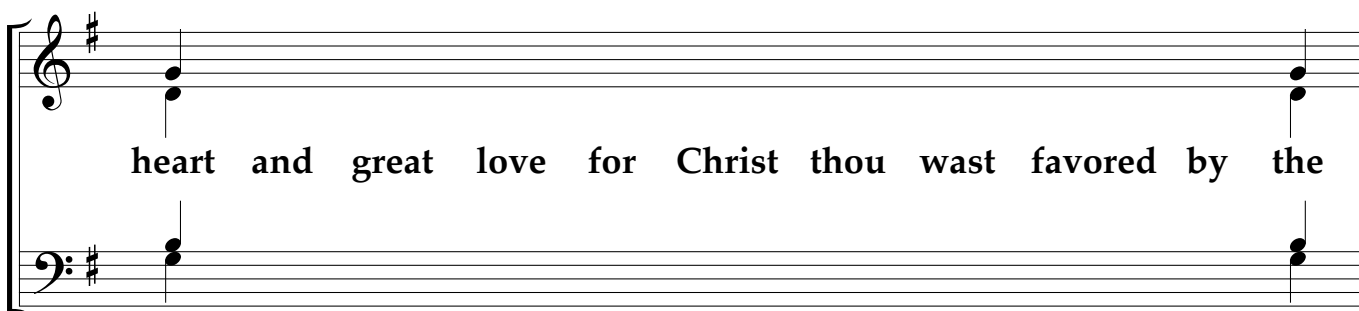
Thou didst love Christ from thy youth, O bless - ed one,



and longing to work for Him alone thou didst struggle in the



wilderness in constant prayer and la - bor. With penitent



heart and great love for Christ thou wast favored by the



Moth - er of God. There-fore we cry to thee:

["Save us by your prayers..."]

“Save us by thy prayers, venerable Seraphim, our

The first system of music consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in a simple, homophonic style. The lyrics are: “Save us by thy prayers, venerable Seraphim, our

fa - ther.”

The second system of music continues the melody from the first system. The lyrics are: fa - ther.”