

HOLY MYRRHBEARER AND EQUAL-TO-THE-APOSTLES

MARY MAGDALENE (1ST C.)

Kontakion - Tone 3

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

Stand - ing be - fore the Cross of the Sav - ior,

suffering with the Moth - er of the Lord, the most

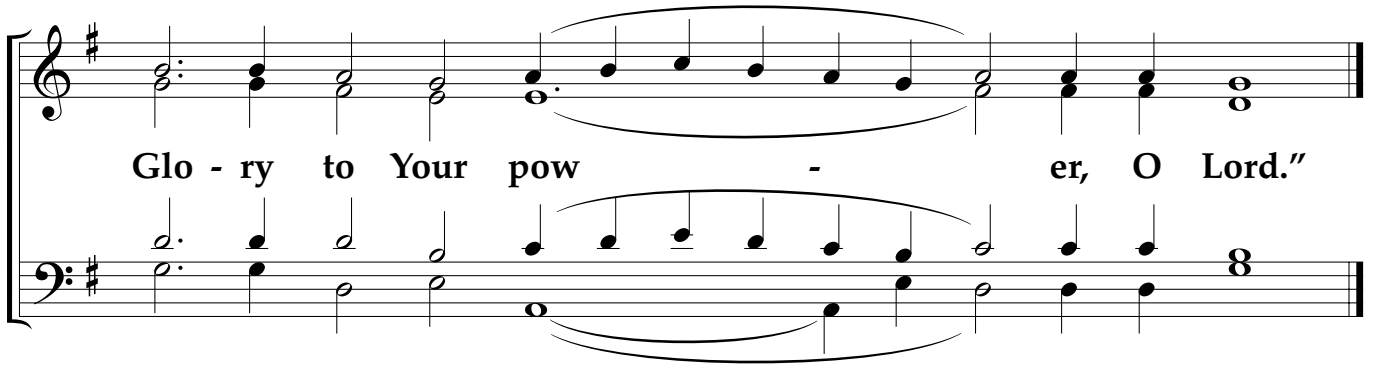
glo - ri - ous Mar - y Mag - da - lene of - fered praise with tears.

She cried out: "What is this strange won - der? He Who holds

the whole creation in His hand choos - es to suf - fer.

[Glory to ...]

22 July Kontakion (Mary Magdalene)
[Imperial Chapel Chant]



Glo - ry to Your pow - er, O Lord."

The image shows a musical score for a chant. It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The treble staff begins with a treble clef and a key signature of one sharp. The bass staff begins with a bass clef and a key signature of one sharp. The lyrics are written below the notes. The melody is primarily composed of quarter notes and eighth notes, with some longer notes in the treble staff. There are two large curved lines (phrasing marks) above the treble staff and below the bass staff, spanning across several measures. The lyrics are: "Glo - ry to Your pow - er, O Lord." The word "pow" is followed by a hyphen, and "er," is followed by a comma. The piece ends with a double bar line.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 3

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This musical system consists of a treble and bass staff in G major. The treble staff contains a melody of quarter and eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the notes.

Ho - ly Spir - it.

This musical system continues the melody from the previous system. It ends with a double bar line. The bass staff has a final chord marked with an '8'.

2. “Now and ever...” alone.

Now_ and ev - er and unto ages of a - ges. A - men.

This musical system consists of a treble and bass staff in G major. The treble staff contains a melody of quarter and eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the notes.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho-ly Spir - it,

This musical system consists of a treble and bass staff in G major. The treble staff contains a melody of quarter and eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the notes.

now and ever and unto ages of a - ges. A - men.

This musical system continues the melody from the previous system. It ends with a double bar line. The bass staff has a final chord marked with an '8'.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.