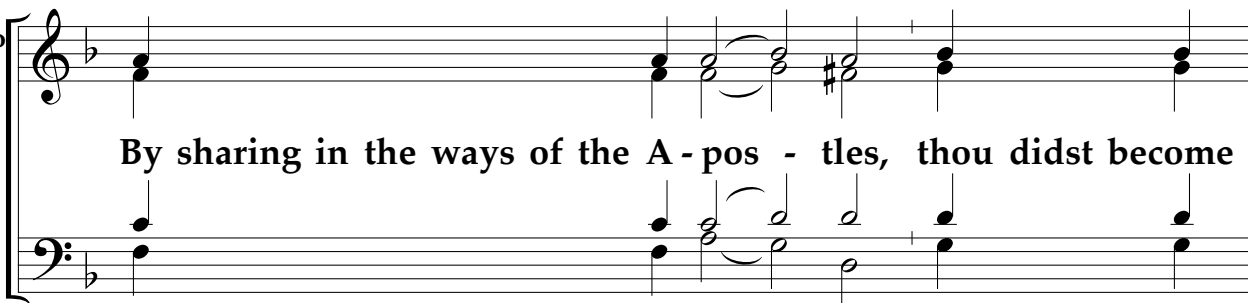


TRANSLATION OF THE RELICS OF HIEROMARTYR PHOCAS, BISHOP OF SINOPE (403 - 404)

Troparion - Tone 4

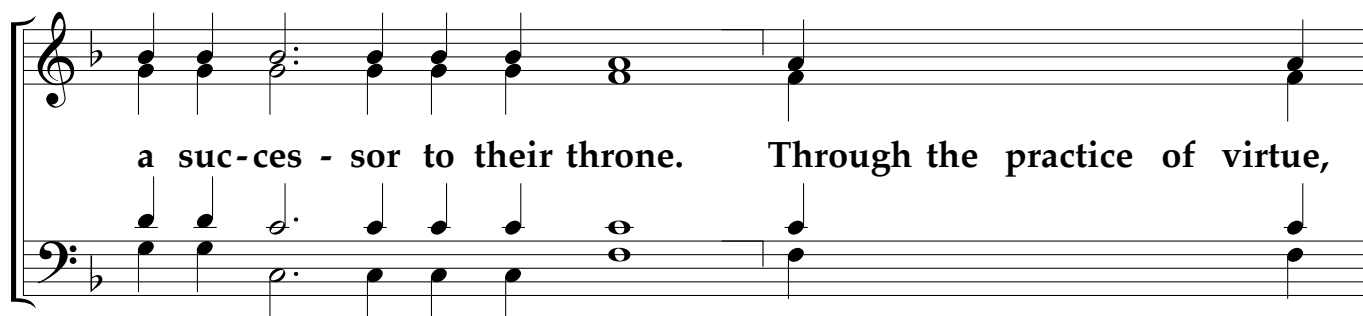
Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

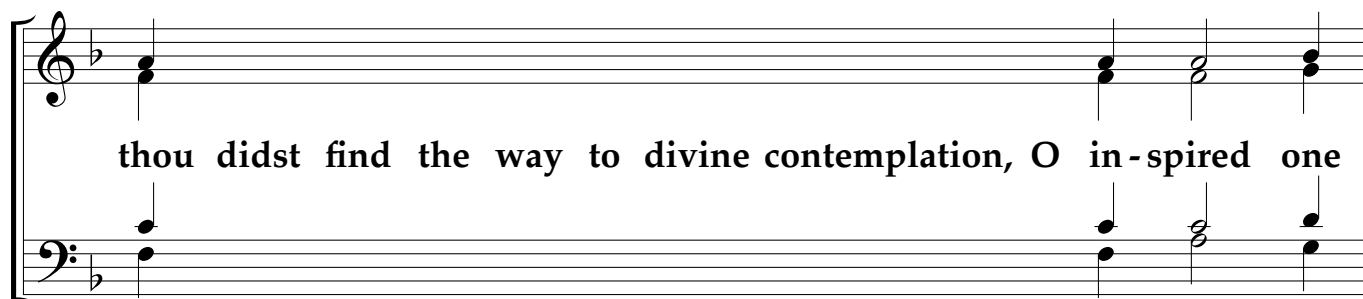


Tenor
Bass

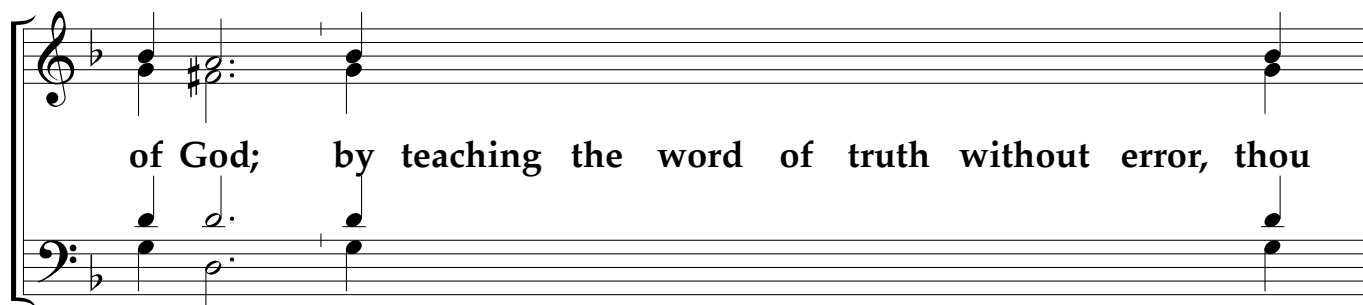
By sharing in the ways of the A - pos - tles, thou didst become



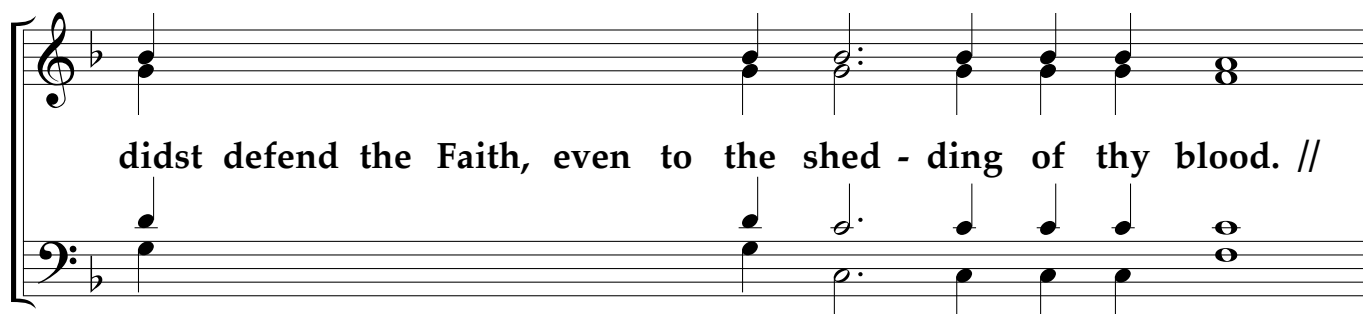
a suc - ces - sor to their throne. Through the practice of virtue,



thou didst find the way to divine contemplation, O in - spired one



of God; by teaching the word of truth without error, thou



didst defend the Faith, even to the shed - ding of thy blood. //

[Hieromartyr Phocas...]

22 July Troparion (Hieromartyr Phocas)
[Imperial Chapel Chant]

The image shows a musical score for a troparion. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in a simple, homophonic style. The lyrics are: "Hieromartyr Phocas entreat Christ God to save our souls." The text is centered between the two staves. The music is written in a style typical of traditional church chant notation, with notes placed on a five-line staff and stems pointing downwards.

Hieromartyr Phocas entreat Christ God to save our souls.