

HOLY MARTYRS AND PASSIONBEARERS
BORIS AND GLEB* (1015)
Kontakion - Tone 3

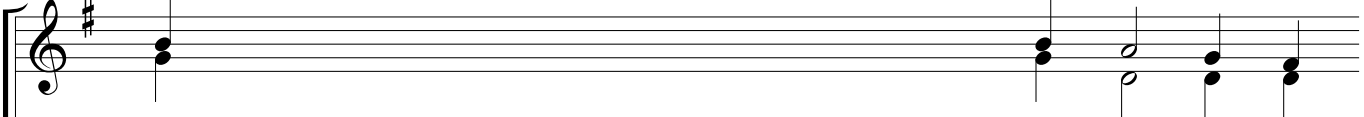
Abbreviated Greek Chant
arr. from Yaichkov

Soprano
Alto

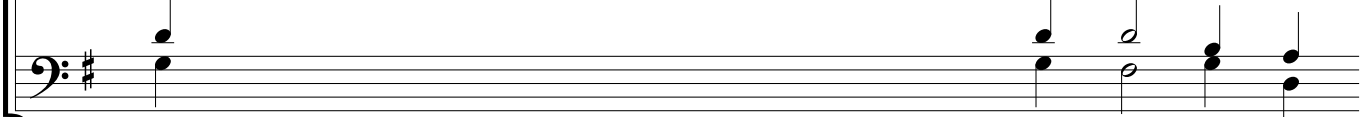
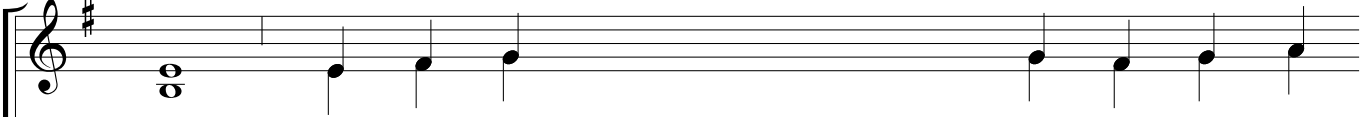


To - day your most glorious mem - o - ry shines_ forth,

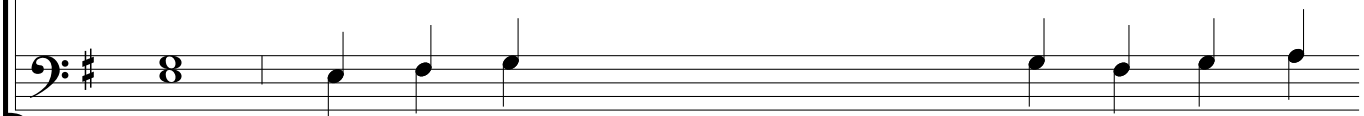
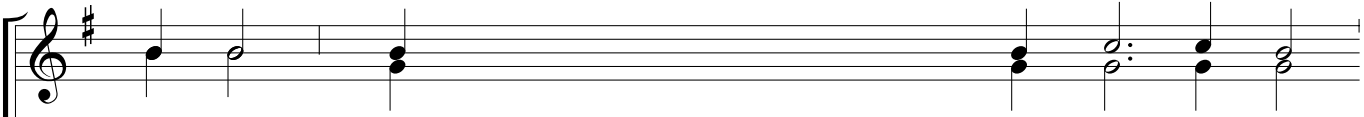
Tenor
Bass

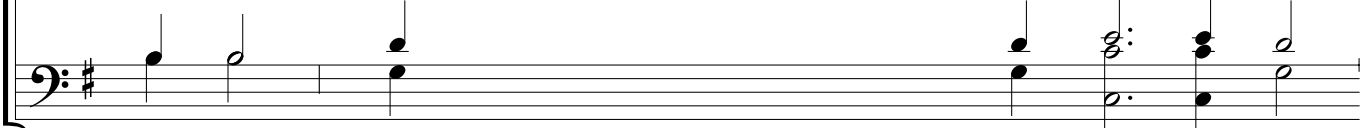
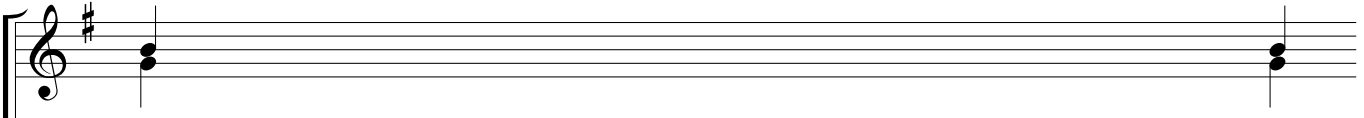
noble participants in the passion of Christ, holy Bo - ris and

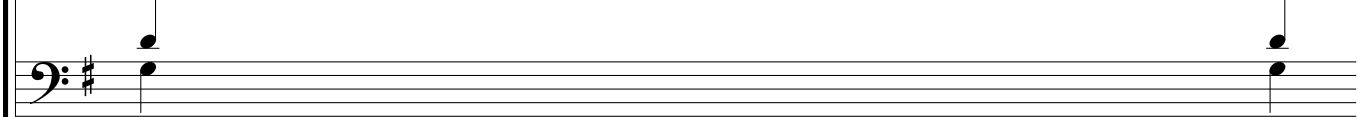
Gleb, for you call us together to sing prais - es to Christ

our God! Praying to Him before your sacred im - ag - es,

we receive the gift of healing by your prayers, for you



* *In Baptism Roman and David.*

[are indeed...]

are in - deed di - vine heal - ers.

The image shows a musical score for a Greek Chant. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The lyrics are written below the treble staff: "are in - deed di - vine heal - ers." The music is written in a style characteristic of Greek Chant, with a focus on the vocal line in the treble staff. The bass staff provides a harmonic accompaniment. The lyrics are aligned with the notes in the treble staff. The word "are" is under the first two notes, "in - deed" under the next three notes, "di - vine" under the next five notes, and "heal - ers." under the final three notes. The music features a mix of quarter and eighth notes, with some notes beamed together. There are also some rests and longer note values. The overall style is simple and melodic, typical of traditional Greek Chant.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 3

Greek Chant
arr. from Yaichkov

1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now_ and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.