

REPOSE OF SAINT JACOB (NETSVETOV), ENLIGHTENER OF THE PEOPLES OF ALASKA (1864)

Kontakion - Tone 3

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Ho - ly Fa - ther Jac - ob, teacher of the

Tenor
Bass

know-ledge of God, thou didst re - veal thy love for thy

peo - ple, taking up thy cross and fol - low - ing

Christ, enduring hardships like the a - pos - tle Paul.

Pray on our be - half to Christ our God

[to grant us...]

The image shows a musical score for a troparion. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The lyrics are: "to grant us great mer - cy!". The melody is written in a style characteristic of Byzantine chant, with a mix of quarter, eighth, and sixteenth notes, and rests. There are several slurs and ties used to connect notes across measures. The bass staff provides a harmonic accompaniment with chords and single notes.

to grant us great mer - cy!