

REPOSE OF SAINT JACOB (NETSVETOV), ENLIGHTENER OF THE PEOPLES OF ALASKA (1864)

Troparion - Tone 4

Alaskan Melody

Soprano
Alto

Tenor
Bass

Righteous Fa - ther Ja - cob, adornment of Atka

and the Yu - kon del - ta, offspring of Russian A -

- mer - i - ca, flower of brother - ly u - ni - ty, heal - er

of sick - ness, and ter - ror of de - mons, thou didst offer

thyself as a liv - ing sac - ri - fice to bring light to a

[search - ing peo - ple.]

search-ing peo - ple. Pray to Christ God // that our

The first system of musical notation consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). It contains several measures of music, including a measure with a fermata over a whole note chord. The bass staff also has a key signature of one flat and contains corresponding harmonic support. The lyrics are written below the staves, with a double bar line and repeat sign (//) after the word 'God'.

souls may_ be saved!

The second system of musical notation continues the piece. It features a treble staff with a key signature of one flat and a common time signature. The lyrics 'souls may_ be saved!' are written below the staff, with a dashed line under 'may' indicating a melisma. The system ends with a double bar line.