

# APOSTLES SILAS AND SILVANUS OF THE SEVENTY, AND THOSE WITH THEM (1ST C.)

## Kontakion - Tone 4:

“As You were voluntarily raised...”

Kiev Caves Chant  
arr. W. G. Obleschuk

Soprano  
Alto

Tenor  
Bass

You were re-vealed to be branches of the vine of

Christ, O wise ones, bear-ing clus-ters of virtues that

pour out on us the wine of sal-va-tion. Re-ceiv-ing

it, we are filled with glad-ness, and we cel-e-brate

your most honored memory, apostles of the Lord, Silas

[ and Silvanus. ]

and Sil - van - us. Therefore, in - ter - cede that great mercy

and remission of sins\_ may be grant - ed to us.

The image shows a musical score for a Kontakion. It consists of two systems of music, each with a vocal line and a basso continuo line. The key signature is one sharp (F#), and the time signature is 8/8. The lyrics are: "and Sil - van - us. Therefore, in - ter - cede that great mercy and remission of sins\_ may be grant - ed to us." The first system covers the first two lines of lyrics, and the second system covers the last two lines. The music is written in a style typical of Orthodox chant, with a focus on the text and a simple harmonic accompaniment.

# “Glory...” & “Now and ever...”

as sung before Tone 4:

1. “Glory...” alone.

“As You were voluntarily...”

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Glo - ry to the Fa - ther, and to the Son, and to the

The first system of musical notation for the 'Glory...' section. It consists of a treble and bass staff in G major. The treble staff contains chords and a melodic line with lyrics. The bass staff contains a supporting bass line. The lyrics are: 'Glo - ry to the Fa - ther, and to the Son, and to the'.

Ho - ly Spir - it.

The second system of musical notation for the 'Glory...' section. It continues the treble and bass staves from the first system. The lyrics are: 'Ho - ly Spir - it.'.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

The first system of musical notation for the 'Now and ever...' section. It consists of a treble and bass staff in G major. The treble staff contains chords and a melodic line with lyrics. The bass staff contains a supporting bass line. The lyrics are: 'Now and ev - er and un - to a - ges of a - ges. A - men.'

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,

The first system of musical notation for the combined section. It consists of a treble and bass staff in G major. The treble staff contains chords and a melodic line with lyrics. The bass staff contains a supporting bass line. The lyrics are: 'Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,'.

now and ev - er and un - to a - ges of a - ges. A - men.

The second system of musical notation for the combined section. It continues the treble and bass staves from the first system. The lyrics are: 'now and ev - er and un - to a - ges of a - ges. A - men.'

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.