

RIGHTEOUS EUDOCIMUS OF CAPPADOCIA (9TH C.)

Kontakion - Tone 3

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

To - day your hon - ored mem - o - ry has assembled

us at the holy shrine of your sacred rel - ics; all then

who ap - proach_ and ven - er - ate them are rescued from the

evil malice of de - mons and are swiftly delivered from

various diseases, blessed_ Eu - do - ci - mus.*

* Pronounced: *ev - DO - ki - mus*

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 3

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This musical system consists of a treble and bass staff in G major. The treble staff contains a melody of quarter and eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the notes.

Ho - ly Spir - it.

This musical system continues the melody and accompaniment from the previous system. It ends with a double bar line. The lyrics are written below the notes.

2. “Now and ever...” alone.

Now_ and ev - er and unto ages of a - ges. A - men.

This musical system consists of a treble and bass staff in G major. The treble staff contains a melody of quarter and eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the notes.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho-ly Spir - it,

This musical system consists of a treble and bass staff in G major. The treble staff contains a melody of quarter and eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the notes.

now and ever and unto ages of a - ges. A - men.

This musical system continues the melody and accompaniment from the previous system. It ends with a double bar line. The lyrics are written below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.