

Doxastichon at the Aposticha

Holy Glorious Prophet Elijah - July 20

vs. Glory to the Father, and to the Son, and to the Holy Spirit,

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 6

Soprano
Alto

Tenor
Bass

O Proph - et, her - ald of Christ, you are never

separated from the Throne of Maj - es - ty, and for each of us

who are weak, you are always stand - ing by; while serving with

those in the highest plac - es, you bless the in - hab - it - ed

[earth,]

earth, and are everywhere glo - ri - fied. // Ask for the cleans - ing

The first system of the musical score consists of two staves, treble and bass, joined by a brace on the left. Both staves are in the key of D major, indicated by a single sharp (F#). The treble staff begins with a treble clef and a key signature of one sharp. The bass staff begins with a bass clef and a key signature of one sharp. The music is written in a style typical of Byzantine chant notation, with notes placed on a four-line staff. The first staff contains two measures of music, followed by a double bar line and then another two measures. The lyrics are written below the notes, with hyphens indicating syllables that span across notes or measures.

of our souls!

The second system of the musical score also consists of two staves, treble and bass, joined by a brace on the left. Both staves are in the key of D major, indicated by a single sharp (F#). The treble staff begins with a treble clef and a key signature of one sharp. The bass staff begins with a bass clef and a key signature of one sharp. The music is written in a style typical of Byzantine chant notation, with notes placed on a four-line staff. The first staff contains two measures of music, followed by a double bar line and then another two measures. The lyrics are written below the notes, with hyphens indicating syllables that span across notes or measures.