

Doxastichon at "Lord, I Call "

Holy Glorious Prophet Elijah - July 20

vs. Glory to the Father, and to the Son, and to the Holy Spirit,

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 6

Soprano
Alto

Tenor
Bass

Come, all Orthodox peo-ple, let us assemble in the ho-ly

place: the temple in honor of the two prophets in-spired by

God! Let us sing together, giving glory to Christ our God!

Let us raise our voices and say joy-ful-ly: "Rejoice, Elijah

[of great renown,]



of great re - nown, earthly angel and heav - en - ly man!

The first system of the musical score is written on two staves, treble and bass, in the key of D major (one sharp). The melody is primarily composed of half notes and quarter notes, with some rests. The lyrics are written below the notes.



Rejoice, O most honored E - li - sha, who hast received a double

The second system continues the melody. It features a half note followed by a quarter note, then a half note with a slur over it, and finally a quarter note. The lyrics are aligned with the notes.



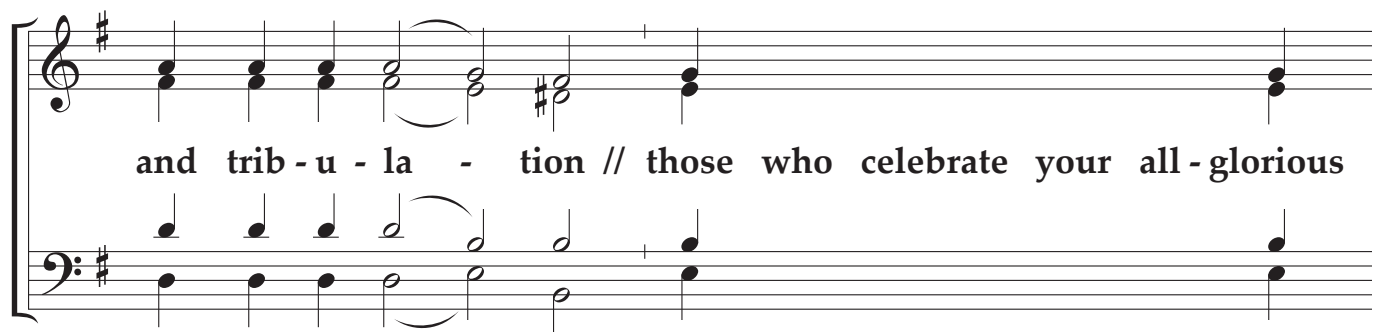
por-tion of grace from God! Rejoice, O pillars, champions and

The third system continues the melody. It starts with a half note, followed by a quarter note, then a half note with a slur over it, and finally a quarter note. The lyrics are aligned with the notes.



physicians of the Christian peo - ple! Deliver from every obstacle

The fourth system continues the melody. It starts with a half note, followed by a quarter note, then a half note with a slur over it, and finally a quarter note. The lyrics are aligned with the notes.



and trib - u - la - tion // those who celebrate your all - glorious

The fifth system continues the melody. It starts with a half note, followed by a quarter note, then a half note with a slur over it, and finally a quarter note. The lyrics are aligned with the notes.

[feast in faith!"]

feast in faith!"

The image shows a musical score for a three-part setting of the phrase "feast in faith!". The score is written on two staves, a treble staff (top) and a bass staff (bottom), both in the key of D major (indicated by a sharp sign on the F line). The time signature is not explicitly shown but appears to be common time (C). The lyrics "feast in faith!" are written below the staves, with the exclamation mark at the end of the phrase. The music consists of three measures. In the first measure, the treble staff has a half note D4 and the bass staff has a half note D3. In the second measure, the treble staff has a half note E4 and the bass staff has a half note E3. In the third measure, the treble staff has a half note F#4 and the bass staff has a half note F#3. The phrase "feast in faith!" is written below the staves, with the exclamation mark at the end of the phrase.