

Doxastichon at “Lord, I Call”

The Holy Fathers of the First Six Ecumenical Councils - July 13-19

vs. Glory to the Father, and to the Son, and to the Holy Spirit,

Russian Imperial Court Chant

arr. from L'vov/Bakhmetev

Tone 6

Soprano
Alto

Tenor
Bass

Today let us praise the mystical trumpets of the Spir - it,

the God-bearing Fa - thers, who stand in the midst of the

Church, singing true the - ol - o - gy, praising the changeless

Trin - i - ty! They laid low the errors of A - ri - us

[and upheld the ...]

and upheld the Or - tho - dox Faith. // They always entreat the

The first system of musical notation consists of two staves, treble and bass, in the key of D major (one sharp). The melody is written in a simple, homophonic style. The lyrics "and upheld the Or - tho - dox Faith. // They always entreat the" are written below the staves. The notation includes a repeat sign (double bar line with dots) after the word "Faith".

Lord to have mer - cy on our souls.

The second system of musical notation continues the melody from the first system. It also consists of two staves, treble and bass, in the key of D major. The lyrics "Lord to have mer - cy on our souls." are written below the staves. The notation includes a repeat sign (double bar line with dots) after the word "souls".