

Doxastichon at "Lord, I Call"

Martyr Julian - June 21

vs: Glory to the Father, and to the Son, and to the Holy Spirit.

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 6

Soprano
Alto

Tenor
Bass

Having drawn the inexhaustible drink of the pure Faith, O

bless-ed one, thou didst extinguish the worship of i - dols,

and didst come triumphantly to the con - test, bright with

dew like a never-wan - ing star, illumined by Christ, the Sun

[Who shines for-ev-er.]

Who shines for - ev - er. And having seen every cit - y,

thou didst receive the blessed end of a mar - tyr's death

by be - ing cast in - to the sea, and, wearing thy crown,

thou camest into the pres - ence of Christ. Beseech Him, O most

glo - rious Jul - ian, // that He save those who celebrate

[thy mem-ory with faith!]

thy mem - o - ry with faith!

The image shows a musical score for a chant. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'thy mem - o - ry with faith!' are written below the treble staff. The music is a simple, homophonic setting of the text.