

Doxastichon at "Lord, I Call"

Martyr Julian - June 21

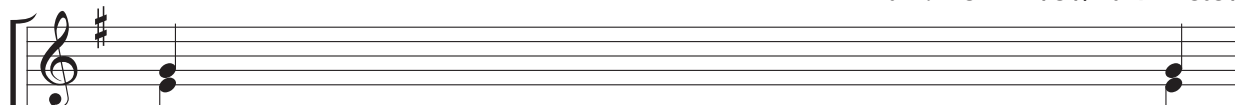
vs: Glory to the Father, and to the Son, and to the Holy Spirit.

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

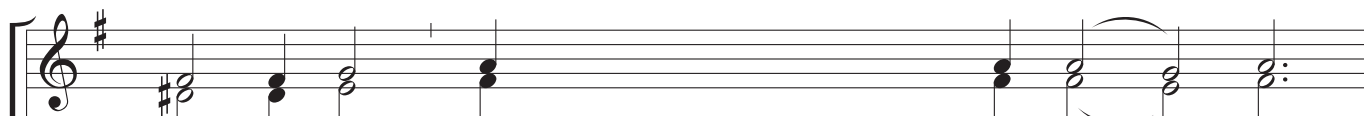
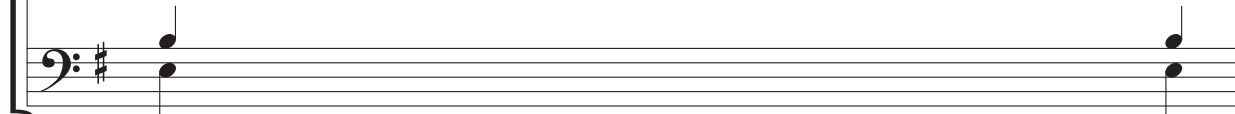
Tone 6

Soprano
Alto

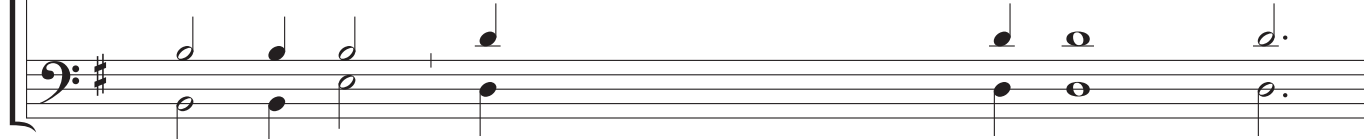
Tenor
Bass




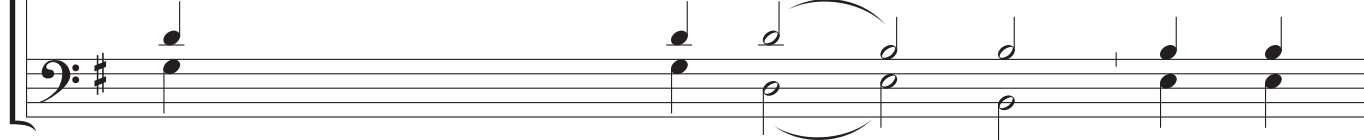
Having drawn the inexhaustible drink of the pure Faith, O




bless - ed one, you extinguished the worship of i - dols,



and came triumphantly to the con - test, bright with



dew like a never - wan - ing star, illumined by Christ, the Sun



[Who shines for-ev-er.]

Who shines for - ev - er. And having seen every cit - y,

you received the blessed end of a mar - tyr's death

by be - ing cast in - to the sea, and, wearing your crown,

you came into the pres - ence of Christ. Beseech Him, O most

glo - rious Jul - ian, // that He save those who celebrate

[your mem-ory with faith!]

your mem - o - ry with faith!

The image shows a musical score for a chant. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The lyrics are "your mem - o - ry with faith!". The melody is written in the treble clef, and the bass line is in the bass clef. The music is in a simple, homophonic style.