

# Stichera at "Lord, I Call"

Martyr Julian of Tarsus - June 21

Tone 4  
Sticheron 1

Optina Monastery Melody  
Model: "As one valiant among the martyrs"

Soprano  
Alto

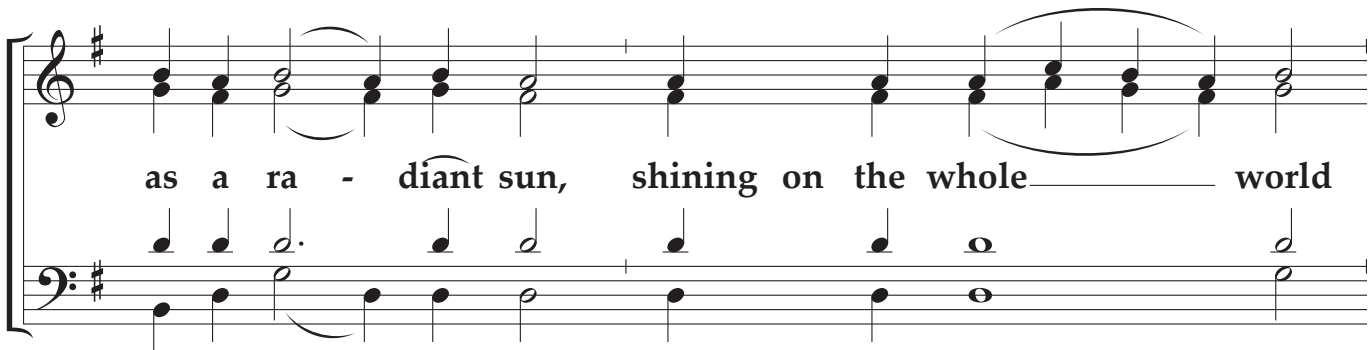


O bless - ed Mar - tyr Jul - ian, we celebrate

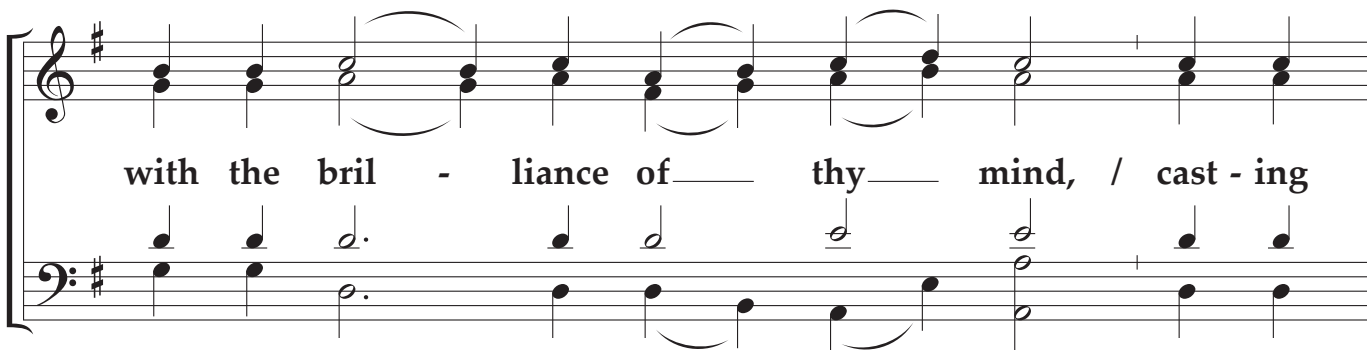
Tenor  
Bass



thy divine and light - bear - ing me - mo - rial. We know thee



as a ra - diant sun, shining on the whole world



with the bril - liance of thy mind, / cast - ing

[out the night ...]

out the night of disbe-lief in the true God! //

As we venerate thy relics, we gain strength of soul.

Sticheron 2

Thou wast lashed with a whip, O blessed one,

kicked frightfully and confined in pris on.

While in af-flic-tion, thou didst tran-scend thy sur-round

ings: Thou wast encompassed by wild \_\_\_\_\_ beasts; thou didst

en - ter the deep and was drowned — by the sea. / Thou didst re -

ceive thy holy end with-out de - ny - ing the Mas - ter of all. //

Thou art greatly blessed, O glo - ry of the mar - tyrs.

## Sticheron 3

From the depths — of the sea thou wast drawn to the

[dry land . . . ]

dry land by the guid - ance of the Spir - it.

When the hon'able woman be-held thee, she received thee

with faith, O Mar - tyr Jul - ian, / and com -

mit - ted to burial thine immaculate and much suf - fer - ing

bod - y, // which had triumphed over the tyranny of

[ the dev-il . . . ]

the dev - il by the work - ing of grace.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef staff, and the bass line is in the bass clef staff. The lyrics are written below the treble staff. The lyrics are: "the dev - il by the work - ing of grace." The words "dev - il" and "work - ing" are hyphenated. The melody is a simple, slow-moving line, primarily consisting of quarter and half notes. The bass line provides a simple accompaniment with mostly quarter notes.