

# Stichera at "Lord, I Call"

Martyr Julian of Tarsus - June 21

Tone 4  
Sticheron 1

Optina Monastery Melody  
Model: "As one valiant among the martyrs"

Soprano  
Alto

O bless - ed Mar - tyr Jul - ian, we celebrate

Tenor  
Bass

Detailed description: This block contains the first line of the Sticheron. It features two staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The melody is written in a style with many tied notes and rests. The lyrics are: "O bless - ed Mar - tyr Jul - ian, we celebrate".

your divine and light - bear - ing me - mo - rial. We know you

Detailed description: This block contains the second line of the Sticheron. It features two staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The melody continues with tied notes and rests. The lyrics are: "your divine and light - bear - ing me - mo - rial. We know you".

as a ra - diant sun, shining on the whole world

Detailed description: This block contains the third line of the Sticheron. It features two staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The melody continues with tied notes and rests. The lyrics are: "as a ra - diant sun, shining on the whole world".

with the bril - liance of your mind, / cast - ing

Detailed description: This block contains the fourth line of the Sticheron. It features two staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The melody continues with tied notes and rests. The lyrics are: "with the bril - liance of your mind, / cast - ing".

[out the night ...]

out the night of disbe-lief in the true God! //

As we venerate your relics, we gain strength of soul.

Sticheron 2

You were lashed with a whip, O blessed one,

kicked frightfully and confined in pris-on.

While in af-flic-tion, you transcend-ed your sur-round

ings: You were encompassed by wild \_\_\_\_\_ beasts; you

en-tered the deep and were drowned— by the sea. / You re -

ceived your holy end with-out de - ny - ing the Mas - ter of all. //

You are greatly blessed, O glo - ry of the mar - tyrs.

## Sticheron 3

From the depths— of the sea you were drawn to the

[dry land...]

dry land by the guidance of the Spirit.

When the honorable woman beheld you, she received you

with faith, O Martyr Julian, / and com -

mitted to burial your immaculate and much suffering

body, // which had triumphed over the tyranny of

[ the devil . . . ]

the dev - il by the work - ing of grace.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef staff, and the bass line is in the bass clef staff. The lyrics are: "the dev - il by the work - ing of grace." The word "dev" is underlined with a bracket. The music is in a simple, homophonic style with a steady rhythm.