

Doxastichon at the Aposticha

Translation of the Relics of the Holy and Wonderworkin Unmercenaries Cyrus & John - June 28

vs. Glory to the Father, and to the Son, and to the Holy Spirit;

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 2

Soprano
Alto

Tenor
Bass

Come, O assembly of the faith - ful, today let us

crown Cyrus and John with hymns, the sol - diers of grace and

generous givers to those who ask. In many ways they were

revealed to all as most radiant phy - si - cians, // and they now

[inter-cede for our souls.]

in - ter - cede for our souls.

The image shows a musical score for a chant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains six chords, each with a vertical line indicating the text syllable below it. The bass staff contains six notes, each with a vertical line indicating the text syllable below it. The text 'in - ter - cede for our souls.' is written in a serif font between the two staves. The music is in a key with one flat (B-flat) and a common time signature (C). The treble staff uses a soprano clef (C1) and the bass staff uses a bass clef (C4).