

Stichera on "Lord, I Call"

Translation of the Relics of the Unmercenarys Cyrus and John - June 28

Tone 4

Optina Hermitage Melody

Sticheron 1

Model: "As one valiant among the martyrs"

Soprano
Alto

Tenor
Bass

Let us all hon - or Cy - rus with hymns, and with

him the mag - ni - fi - cent John, the two mar - tyrs

who pos - sessed the ra - diance of the Tri - ni - ty,

the foun - da - tion of the Faith! They are flow - ers

[sending forth /]

send - ing forth / the true frag - rance of the un - der -

stand - ing of Christ, // who ev - er pray to the Lord for — us.

Sticheron 2

Thou wast ra - diant with fast - ing and the

glo - ry — of life, and lat - er thou didst

adorn thy soul with suf - f'ring, O glo - rious Cy - rus.

[In wisdom, ...]

In wisdom, O John, didst thou forsake an earthly ar -

my and didst find the ar - my of heav - en. /

As you en - treat the Sav - ior, O bless - ed ones, //

pray for those who bless your mem - o - ry!

Sticheron 3

O bless - ed ones, you are revealed as phy - si - cians of the

sick, and never-fading lamps of the di-vine Fa -

ther. You ut - tered your con - fes - sion to - geth - er

and shared in the lot of mar - tyrs. Hav - ing

tru - ly re - ceived ——— crowns — from — Christ, / O glo - rious

Cy - rus — and wise — John, // ever pray to the Savior for

[those who ...]

those who — hymn you with faith!

The image shows a musical score for a stichera. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The treble staff contains a melody of eighth notes with a slur over the first two notes. The bass staff contains a bass line of eighth notes. The lyrics 'those who — hymn you with faith!' are written between the two staves, with a long horizontal line under 'who' indicating a breath mark. The music ends with a double bar line.