

SAINT METROPHANES, FIRST PATRIARCH OF CONSTANTINOPLE (325–326)

Kontakion - Tone 2

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

You clear - ly taught the faith of Christ, and by

keeping it you truly increased your faithful flock to a

mul - ti - tude; and so, Metrophanes, you now rejoice with

the an - gels and un - ceas - ing - ly in - ter - cede

for us all.

“Glory...” & “Now and ever...” as sung before Troparia and Kontakia Tone 2

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

This musical block shows the first system of the chant. It consists of a treble and a bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is primarily chordal, with notes often beamed together. The lyrics are written below the treble staff. The bass staff provides a simple harmonic accompaniment.

Spir - it.

This musical block shows the second system of the chant. It consists of a treble and a bass staff. The treble staff has a key signature of one flat and a common time signature. The melody is primarily chordal. The lyrics are written below the treble staff. The bass staff provides a simple harmonic accompaniment.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

This musical block shows the third system of the chant. It consists of a treble and a bass staff. The treble staff has a key signature of one flat and a common time signature. The melody is primarily chordal. The lyrics are written below the treble staff. The bass staff provides a simple harmonic accompaniment.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

This musical block shows the fourth system of the chant. It consists of a treble and a bass staff. The treble staff has a key signature of one flat and a common time signature. The melody is primarily chordal. The lyrics are written below the treble staff. The bass staff provides a simple harmonic accompaniment.

Spir - it, now and ever and unto ages of a - ges. A - men.

This musical block shows the fifth system of the chant. It consists of a treble and a bass staff. The treble staff has a key signature of one flat and a common time signature. The melody is primarily chordal. The lyrics are written below the treble staff. The bass staff provides a simple harmonic accompaniment.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.